

THERESA MARIA DiPASQUALE

Gregory M. Cowan Professor in English Language and Literature
Department of English
Whitman College
Walla Walla, WA 99362
509-526-4710

EDUCATION

1989 Ph.D. University of Virginia
1985 M.A. University of Virginia
1983 B.A. with high honors, University of Notre Dame

PROFESSIONAL EMPLOYMENT

Gregory M. Cowan Professor in English Language and Literature, Whitman College, 2013-
Professor of English, Whitman College, 2011-
Associate Professor of English, Whitman College, 2002-2011
Assistant Professor of English, Whitman College, 1998-2002
Associate Professor of English, Florida International University, North Miami, FL, 1996-1998
Assistant Professor of English, Florida International University, North Miami, FL, 1992-96
Assistant Professor of English, Carleton College, Northfield, MN, 1990-92
Visiting Assistant Professor of English, Sweet Briar College, Sweet Briar, VA, 1989-90
Teaching Assistant, University of Virginia, Charlottesville, VA, 1985-1988

PUBLICATIONS

Books:

Refiguring the Sacred Feminine: The Poems of John Donne, Aemilia Lanyer, and John Milton. Pittsburgh, PA: Duquesne University Press, 2008.

Literature and Sacrament: The Sacred and the Secular in John Donne. Pittsburgh, PA: Duquesne University Press, 1999; Cambridge, England: James Clarke, 2001.

Peer-Reviewed Articles:

"'Lunatique' Satire: Jonsonian Audacity, Lunar Astronomy, and Anne of Denmark in Donne's *Ignatius His Conclave*. Forthcoming in *Studies in Philology* 115.1 (Winter 2018).

"Trumpet, Watchtower, and Refrain in Donne's *Second Anniversarie*: A Response to Michael Ursell, Sarah Powrie, and Ryan Netzley." *Connotations: A Journal For Critical Debate* 25.2 (2015/2016).

<http://www.connotations.uni-tuebingen.de/dipasquale0252.htm>

"Anti-Court Satire, Religious Polemic, and the Many Faces of Antichrist: An Intertextual Reading of Donne's 'Satyre 4' and Spenser's *Faerie Queene*." *Studies in Philology* 112.2 (2015): 264-302.

“Shakespeare and the *Ali ‘i Nui*.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 8.2 (Fall 2013 / Winter 2014). <http://www.borrowers.uga.edu/1760/show>

“‘A Clock So True’: The Chronometry of Virtue in John Donne’s ‘Obsequies vpon the Lord Harrington.’” *English Literary Renaissance* 44.1 (2014): 129-150.

“From Here to Aeviternity: Donne’s Atemporal Clocks.” *Modern Philology* 110.2 (November 2012): 226-52.

“Donne, Women, and the Spectre of Misogyny.” Chapter 38 in *The Oxford Handbook of John Donne*. Ed. Jeanne Shami, M. Thomas Hester, and Dennis Flynn. Oxford: Oxford University Press, 2011. 678-689. Online (digital) publication, 2012. Paperback reprint, 2016.

“Donne’s Naked Time.” *John Donne Journal* 29 (2010): 33-44.

“Hearing the ‘harmonious chime’ in Donne’s ‘To his Mistress going to bed.’” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 21.3 (Summer 2008): 19-28.

“Donne’s *Epigrams*: A Sequential Reading.” *Modern Philology* 104.3 (February 2007): 329-78.

“‘Shee sees,’ ‘She’s seen,’ and she ‘hath shown’: The Feminine Trinity in ‘Upon the Annuntiation and Passion.’” *John Donne Journal* 23 (2004): 117-38.

“Milton’s Purgatorio.” *Philological Quarterly* 80.2 (Spring 2001): 169-86.

“‘to good ends’: The Final Cause of Sacramental Womanhood in *The First Anniversarie*.” *John Donne Journal* 20 (2001): 141-50.

“Woman’s desire for Man in Lanyer’s *Salve Deus Rex Judaeorum*.” *Journal of English and Germanic Philology* 99.3 (2000): 356-378. Rpt. in *Literature Criticism from 1400 to 1800*. Vol. 83. *Critical Discussion of the Works of Fifteenth-, Sixteenth-, Seventeenth-, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers*. Ed. Michael L. LaBlanc. Detroit, New York: Gale, 2003. 317-28. Rpt. in *Ashgate Critical Essays on Women Writers in England, 1550-1700*. Volume 3. Ed. Micheline White. Farnham, England; Burlington, VT: Ashgate, 2009.

“‘Heav’n’s last best gift’: Eve and Wisdom in *Paradise Lost*.” *Modern Philology* 95.1 (1997): 44-67.

“Receiving a Sexual Sacrament: ‘The Flea’ as Profane Eucharist.” *John Donne’s Religious Imagination*. Ed. Frances Malpezzi and Raymond-Jean Frontain. Conway, AR: UCA Press, 1995. 81-95. Rpt. in *John Donne’s Poetry: A Norton Critical Edition*. Ed. Donald R. Dickson. New York, London: W. W. Norton, 2007. 350-62.

“Cunning Elements: Water, Fire, and Sacramental Poetics in Donne’s ‘I am a little world.’” *Philological Quarterly* 73.4 (1994): 403-415.

“Donne’s Catholic Petrarchans: The Babylonian Captivity of Desire.” *Renaissance Discourses of Desire*. Ed. Claude J. Summers and Ted-Larry Pebworth. University of Missouri Press, 1993. 77-92.

“Ambivalent Mourning: Sacramentality, Idolatry, and Gender in ‘Since she whome I lovd hath paid her last debt.’” *John Donne Journal* 10.1-2 (1991): 45-56. Rpt. as “Ambivalent Mourning in ‘Since she whome I lovd,’” *Donne’s “desire of more”: The Subject of Ann More Donne in his Poetry*. Ed. M. Thomas Hester. University of Delaware Press, 1996. 183-195.

“Seraphic Seduction in *Portrait of the Artist* and *Ulysses*.” *Studies in the Novel* 19.4 (1987): 475-485.

Invited Articles:

“The Things Not Seen in Donne’s ‘Farewell to Love.’” *John Donne Journal* 18 (1999): 243-253.

“William Drummond.” *Seventeenth-Century English Non-Dramatic Poets: First Series*. Vol. 121 of *The Dictionary of Literary Biography*. Ed. M. Thomas Hester. Columbia, SC: Brucoli Clark Layman, 1992. 110-125.

Reviews:

“Substantial Poetics.” Review essay on Kimberly Johnson, *Made Flesh: Sacrament and Poetics in Post-Reformation England* (Philadelphia: University of Pennsylvania Press, 2014). *John Donne Journal: Studies in the Age of Donne* 33 (2014): 227-42.

Review of Patricia Badir, *The Maudlin Impression: English Literary Images of Mary Magdalene, 1500-1700* (Notre Dame, IN: University of Notre Dame Press, 2009). *Modern Philology* 110.3 (2013): E186-E189.

Review of *Aemilia Lanyer: Gender, Genre, and the Canon*. Ed. Marshall Grossman (Lexington : University Press of Kentucky, 1998). *Journal of English and Germanic Philology* 100.1 (2001): 137-139.

Non-Academic Essays:

“Don’t Ban Art: ‘This is a Bad Idea.’” *Church Life*. September 6, 2016.
<http://churchlife.nd.edu/2016/09/06/catholic-art/>

“The First Work of Mercy.” Reflection on Clothing the Naked (one of the seven corporal works of mercy) for the Jubilee Year of Mercy Lenten series *Witness to Dying and Rising: The Cross and Resurrection in Works of Mercy*. FaithND Website. University of Notre Dame.
<http://faith.nd.edu/s/1210/faith/interior.aspx?sid=1210&gid=609&pgid=29703>
Republished in *Church Life*. March 17, 2016.
<http://churchlife.nd.edu/2016/03/17/the-first-work-of-mercy/>

Reflection on Matthew 5:13-16. 9 June 2015. FaithND Website. University of Notre Dame.
<http://faith.nd.edu/s/1210/faith/social.aspx?sid=1210&gid=609&pgid=25149>

“Meditations for Good Friday, 2016.” *Church Life*. 14 April 2017.
<http://churchlife.nd.edu/2017/04/14/meditations-for-good-friday-2016/>

Interview:

Focus on Faculty Interview with Daniel F. LeRay, *Whitman Magazine*, Spring 2015.
<https://tinyurl.com/hyhn3xx>

In Circulation:

“Da Kine Shakespeare: James Grant Benton’s *Twelf Nite O Wateva!*” A study of Benton’s 1974 translation of Shakespeare’s *Twelfth Night* into Hawai‘i Creole English (aka “Pidgin”).

Work in Progress:

“Love, Time, and Poetics: Shakespeare’s Sonnets 115-116 and Donne’s ‘Loves Growth.’”

“Here I Lie: Ways of Reading Donne’s Epitaphic Poetry.”

Recent Citation of My Work in a Non-Academic Publication:

Constance Hale, “Hawai‘i and the Bard,” *Hana Hou*, October/November 2016.
<http://www.constance-hale.com/wp-content/uploads/2016/11/Hana-Hou-Hale.pdf>

PRESENTATIONS

“Ways of Reading Donne’s Epitaphs: Close, Comparative, Contextual, Concrete.” Scheduled for a session sponsored by the John Donne Society—“Donne and Close Reading: Rejecting, Reevaluating, and Renewing Critical Approaches.” Modern Language Association Convention, New York, NY. January 2018.

“Love, Time, and Poetics: Shakespeare’s Sonnet 115 and Donne’s ‘Loves Growth.’” Thirty-first Annual Conference of the John Donne Society. Baton Rouge, LA. 18 February 2017.

“Shakespeare and the *Ali‘i Nui*.” Talk-story presentation for the 11th Annual Hawai‘i Book and Music Festival. Organized in conjunction with *First Folio! The Book that Gave Us Shakespeare* at Kapi‘olani Community College, an exhibit sponsored by the Folger Shakespeare Library and the National Endowment for the Humanities. 30 April 2016. <https://tinyurl.com/y7z5ys9r>

“Catching Undergraduate English Majors with ‘The Bait.’” Presentation for Session 9, “Amorous Fish: A Panel Discussion of ‘The Baite.’” Thirty-first Annual Conference of the John Donne Society. Baton Rouge, LA. 20 February 2016.

“Mooning the Queen: Lunar Astronomy, Anna of Denmark, and the Politics of the Jacobean Succession in *Ignatius His Conclave*.” Reconsidering Donne. Lincoln College, Oxford University. Oxford, UK, 24 March 2015.

Respondent, Session 3: “Picking up Where Donne Left Off: *The Anniversaries*.” Thirtieth Annual Conference of the John Donne Society. Baton Rouge, LA, 27 February 2015.

“Two ‘Writs Canonically’: Reading Spenser’s House of Pride Through the Lens of Donne’s ‘Satyre IV.’” Twenty-Eighth Annual Conference of the John Donne Society. Baton Rouge, LA. 22 February 2013.

Presentation on Teaching Donne’s Verse Epistle to Sir Henry Wotton, “Sir, More then kisses.” Twenty-Seventh Annual Conference of the John Donne Society. Leiden, The Netherlands. 29 June 2012.

“Donne, Spenser, Anti-Court Satire, and Poetic Didacticism.” Panel Discussion on “Spenser, Donne, and the Work of Poetry.” Modern Language Association Convention. Seattle, WA. 5 January 2012.

“‘A clock so true’: Chronometry and Virtue in Donne’s ‘Obsequies vpon the Lord Harrington.’” Twenty-Sixth Annual Conference of the John Donne Society. Baton Rouge, LA. 18 February 2011.

“Donne’s Naked Time.” Twenty-Fifth Annual Conference of the John Donne Society. Baton Rouge, LA. 25 February 2010.

“From Here to Aeviternity: Donne’s Atemporal Clocks.” Twenty-Fourth Annual Conference of the John Donne Society. Baton Rouge, LA. 21 February 2009.

“Five Ways I’ve Used the Donne *Variorum* (So Far).” Panel Discussion Presentation for “Using the Donne *Variorum*, Panopticon of Donne Studies.” Modern Language Association Convention. San Francisco, CA. 28 December 2008.

“Reading Donne’s Epigrams in Sequence: An Introduction.” Twenty-First Annual Conference of the John Donne Society. Baton Rouge, LA. 17 February 2006.

“Posture, Imposture, and Textual Positions: Getting to Know ‘A Lame Begger’ and His Neighbors.” Twentieth Annual Conference of the John Donne Society. Baton Rouge, LA. 24 February 2005.

“‘She’is embrac’d and open’: Donne’s ‘Show me deare Christ’ and Augustine’s Exposition of Psalm 33.” Nineteenth Annual Conference of the John Donne Society. Gulfport, MS. 13 February 2004.

“‘Shee sees,’ ‘She’s seen,’ and she ‘hath shown’: The Feminine Trinity in ‘Upon the Annuntiation and Passion.’” Open Session sponsored by the John Donne Society. Modern Language Association Convention. San Diego, CA. 27 December 2003.

“‘Shee onely’: The Priesthood of Woman and the Womanhood of the Church in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*.” Pacific Northwest Renaissance Conference. Malaspina University College. Nanaimo, BC. 3 May 2003.

“‘to good ends’: The Final Cause of Sacramental Womanhood in *The First Anniversarie*.” Sixteenth Annual Conference of the John Donne Society. Gulfport, MS. 16 February 2001.

“Poetry and the Sacramental in ‘A Funerall Elegie’ and *The First Anniversarie*.” Fifteenth Annual Conference of the John Donne Society. Gulfport, MS. 18 February 2000.

“Sacraments Lost: Baptism, Eucharist, and Woman in *The First Anniversarie*.” Fourteenth Annual Conference of the John Donne Society. Gulfport, MS. 26 February 1999.

Participant in Panel Discussion of Donne’s “A Farewell to Love.” Thirteenth Annual Conference of the John Donne Society. Gulfport, MS. 21 February 1998.

“‘The Crosse’ as Poetic Sacrament.” Twelfth Annual Conference of the John Donne Society. Gulfport, MS. 21 February 1997.

“Two Churches, Two Countesses, and Two Genres in a Letter from Donne to Goodyer.” Session on “Donne’s Commonplaces.” MLA Convention. Washington, D.C., 28 December 1996.

“Bad Confession and Good Art: Desunt Caetera.” Tenth Annual Conference of the John Donne Society. Gulfport, MS, 17 February 1995.

“Cunning Elements: Water, Fire, and Sacramental Poetics in ‘I am a little world.’” Twenty-ninth International Congress on Medieval Studies. Kalamazoo, MI, 8 May 1994.

“Heroic Chastity: Biblical Women in the Poetry of 17th-Century Feminist Aemilia Lanyer.” Lecture for Women’s History Month. Florida International University, 23 March, 1994.

“Fear and Loathing: The Susannah of Aemilia Lanyer.” Session on “Susannah as Exemplar: Medieval and Renaissance Views,” Twenty-eighth International Congress on Medieval Studies. Kalamazoo, MI, 8 May 1993.

“Opening Wisdom’s Way: The Experience of Eve.” John Milton: A General Session. MLA Convention. New York, 29 December 1992.

“A More Convincing Flea: ‘it is irremediably donne.’” Session on John Donne. MLA Convention. New York, 28 December 1992.

“Woman As Mortal Sacrament: Ambivalent Mourning in the Sonnet on Anne’s Death.” Special Session on “Anne More Donne: Reading Her Present Absences in the Verse of John Donne.” MLA Convention. Chicago, 28 December 1990.

“Petrarchan Eucharist in Donne’s ‘Twickenham Garden’: The Babylonian Captivity of Desire.” The Ninth Biennial Renaissance Conference at the University of Michigan--Dearborn. 20 October 1990.

ADDRESSES

“A Tale of Two Sequences: Reading the Variorum Edition of the Holy Sonnets.” Presidential Address. Twenty-Second Annual Conference of the John Donne Society. Baton Rouge, LA. 17 February 2007.

“The Fruits of the Poem.” Convocation Address for Whitman College’s Official Opening of 2006-2007 Academic Year. 24 August 2006. <https://tinyurl.com/y8sn9w8j>

“Restoring the Sacramental: Donne’s *First Anniversarie*.” Keynote Address for the Cleveland Medieval & Renaissance Society’s Colloquium on “Religious Lyrics: Problems & Close Readings.” Trinity Cathedral, Cleveland Ohio. 13 July 2000.

TEACHING

Courses Taught at Whitman College

General Studies 145-146: Antiquity and Modernity

General Studies 145-146: Encounters

Composition 170: Language and Writing

English 110: Language and Writing

English 177: Introduction to Poetry

English 179: Introduction to Drama

English 181: Introduction to Literature — Literary Feasts

English 182: Introduction to Literature — Lovers in Literature

English 181: Introduction to Literature — Reading Minds: Math, Cognition, and Science Fiction

English 181/182: Introduction to Literature — African-New World Shakespeare

English 210: Expository Writing

English 230: Introduction to Shakespeare—Love, Sex, and Gender (scheduled for Spring 2018)

English 290: Approaches to the Study of Literature

English 337: English Renaissance Literature

English 337 ST: Studies in English Renaissance Literature — The Reign of Elizabeth

English 337 ST: Studies in English Renaissance Literature — The World, The Flesh, and The Devil

English 337 ST: Studies in English Renaissance Literature – Love, Sex, and Power in Renaissance England

English 337 ST: Studies in English Renaissance Literature – Edens Lost and Found

English 337 ST: Studies in English Renaissance Literature – The Ends Crown Our Works

English 337 ST: Studies in English Renaissance Literature – Saints and Sinners

English 337 ST: Studies in English Renaissance Literature – The Ends of English Renaissance Literature

English 337 ST: Studies in English Renaissance Literature – Faith, Science, and Critique (scheduled for Spring 2018)

English 338: Seventeenth-Century Literature

English 351, 352: Shakespeare

English 357: Milton

English 368: John Donne

English 372: Literature of the Modern Theater

English 387: Special Studies — EVIL

English 387: Special Studies — Neal Stephenson’s *Anathem*: An Interdisciplinary Adventure

English 388: Special Studies — African-New World Shakespeare

English 491: Junior/Senior Seminar — *The Faerie Queene*

English 491: Junior/Senior Seminar — Dramas of Reading

English 491: Junior/Senior Seminar — The Poetics of Place

English 491: Junior/Senior Seminar — The Sonnet
English 491: Junior/Senior Seminar — The Birth of Modernity: 1611
English 492: Junior/Senior Seminar — Women Writers of the English Renaissance
English 491: Junior/Senior Seminar — Women Writers of Seventeenth-Century England
English 491: Junior/Senior Seminar — Echo, Riposte, Renewal (scheduled for Fall 2017)
English 496: Senior Seminar — The Idea of the Epic

Other Teaching at Whitman

Plenary Lecture on Shakespeare's *The Tempest*. Scheduled for Spring 2018 semester of Encounters (required first-year course for all students at Whitman College).

"An Introduction to *Hamlet*: Tragedy in the Flesh." Plenary Lecture for the General Studies 146: Encounters (required first-year course for all students at Whitman College). 2 March 2015.

Led post-play discussion of *Hamlet* for Encounters students and faculty after the performance of Chris Petit's production of the play at Harper Joy Theatre. 2 March 2015.

Presentation on Donne's "A Lecture Upon the Shadow" designed to model a senior oral comprehensive exam presentation. English Department lecture series sponsored by a grant from the Teagle Foundation. 14 November 2012.

"Traces of Divinity: Signs and Signification in Augustine's *Confessions*." Plenary Lecture for the General Studies 146: Encounters Ancient and Modern (required first-year course for all students at Whitman College). 3 February 2010; 1 February 2012.

Lecture on John Milton's "Lycidas" for Dana Burgess's Fall 2008 course Classics 200 ST: Concepts of Nature in Greek and Roman Thought.

Led discussion on Donne's Holy Sonnet "Death be not proud" (which is featured in Margaret Edson's play *W;t*) for a class linked to a translation exercise in Alberto Galindo's Spring 2009 course Spanish 325 – Translation: Healthcare and Language.

Core Coffee Talks: On Romantic Poets, 5 March 2002; on *Othello*, 23 January 2001

Paper Sponsorship, Thesis Direction, and Student Achievements

Sponsored papers for the Whitman Undergraduate Conference, 2000, 2002, 2007, 2010, 2017

Directing senior honors thesis on Donne, Milton, and Cavendish, 2016-17

Directed senior thesis on Milton, 2001-2002

Directed senior honors thesis on Donne; 2003-2004. The thesis, Nathanael D. LeRud's "Donne's Holy Sonnets and Queer Reader Response" won the 2004 David Nord Award.

The following winners of the Paul J. Jackson Award for Excellence in Literary Study wrote their award-winning essays in my courses:

Jennifer Marie Van Hove, 2000

Laura J. Bartholomew, 2004

Amy R. Chapman, 2010

Chelsea Kern, 2012

Hanne Jensen, 2014
Marisa Ikert, 2015

Professional Development

Participant in the Faculty Global Studies Seminar organized by the Whitman College Global Studies Initiative and funded by a grant from the Andrew W. Mellon Foundation, Fall 2011.

Met with Carol Rutz of Carleton College (event sponsored by the Center for Teaching and Learning) to discuss the use of a sophomore writing portfolio in college-wide assessment of learning outcomes. March 25, 2008.

Core Workshops, 2000-2001, 2001-2004, January 2005, August 2008

Whitman Intercultural Workshop with Dr. Janet Bennett, October 1, 2005

Rockefeller Grant Workshop on Oral Literacy in the Classroom, August 14-18, 2000

Center for Teaching and Learning Workshop on Classroom Discussion with visiting scholar Stephen D. Brookfield, September 15, 2000

Northwest Information Literacy Institute, Penrose Library, Whitman College, Summer 2003

Grant for Pedagogical Development

With Sharon Alker – Whitman College Grant for Innovation in Teaching and Learning: *Experiencing the Virtual Archive*. The grant was originally made to fund a two-year subscription to the ProQuest database Early English Books Online (EEBO). A subsequent bequest to Whitman's Penrose Library facilitated outright purchase of the database. Access to EEBO has allowed us to expand and deepen existing assignments in our courses, to introduce new assignments, and to design a new course (taught by Alker, with a guest lecture by DiPasquale) on the History of the Book. We also took steps (beginning with a Faculty Forum presentation on 16 September 2010) to inform our colleagues in all three divisions about the pedagogical potential of EEBO and to encourage its use across the curriculum.

Additional Course Taught at the University of Virginia:

Transitional Composition (Summer course for at-risk incoming Freshmen)

ADVISING

Pre-Major, Transfer-Student and English Majors' Academic Advisor, Whitman College, 1999-
Academic Advisor for North Miami Campus English Majors, Florida International University,
Summer-B Term, 1995

Advisor for English Majors considering Graduate School, Carleton College 1991-92

Freshman Advisor, Carleton College, 1992

Reader and Advisor for Senior English majors' theses at Sweet Briar and Carleton, 1990-92

Freshman Advisor for College of Arts and Sciences, University of Virginia, 1987-1988

SERVICE

Service at Whitman College and in Walla Walla, WA:

Whitman College Department of English:

Chair, Fall 2011-Fall 2012, Fall 2013-Fall 2014

Chair of Search Committee for Tenure-Track Position in Creative Nonfiction, 2013-14

Chair of Search Committee for Tenure-Track Position in Medieval Literature, 2013-14

Chair of Search Committee for Sabbatical Replacement Position in Creative Writing (Poetry),
Spring 2012

Chair of Search Committee for Tenure-Track Position in 19th-century American Literature,
2011-12

Writer and Reviser of English Majors' Handbook, 2001-2002; 2007-

Member of the Committee to Plan a Senior Oral Comprehensive Genre Exam in Poetry, 2009-11

Search Committee for Tenure-Track Position in American Literature 1914-present, including
service as an MLA interviewer; 2008-2009

Search Committee for Johnston Professorship in Native American Literature, including
service as an MLA interviewer 2008-09.

Search Committee for Tenure-Track Position in Modern British and Postcolonial Literature,
2006-2007

Search Committees for Two Tenure-Track positions and One Non-Tenure Track Position,
including service as an MLA interviewer; 2003-2004

Search Committees for Two Tenure-Track and Two Sabbatical Replacement Positions,
2001-2002

Search Committees for Sabbatical Replacement and "Core Replacement" Positions, 2000-
2001

Selection Committee for Paul J. Jackson Award for Excellence in Literary Study, Spring 2002,
2004, and 2005

Schedule-maker for Senior Oral Examinations, 1998-2002, 2005-Spring 2007

Selection Committee for Creative Writing Award, Spring 2000

Whitman College:

One-year Sabbatical-Replacement Position on the ASID Committee, 2017-18

Faculty Representative on the Mascot Committee (charged with coordinating the effort to find
the best new mascot for Whitman), Fall 2016.

Lecturer and Faculty Guide for Garrett-Sherwood Scholars' Trip to New York City, March 2014
Lecture title: "Performing Greatness in *Antony and Cleopatra*"

Lecturer and Discussion-Leader for Whitman College Alumni Association trip to Ashland, OR
for the Oregon Shakespeare Festival:

August 2007: "Family Drama: Domestic Relationships in Shakespeare's England"

August 2008: "What a Farce!"

August 2009: "Plots and the Play of Ambiguity"

August 2010: "Shakespeare in the Flesh"

August 2011: "Power Plays"

August 2012: "Kiss and Die"

August 2013: "Father/Daughter Dance"

August 2014: "Dramatizing History"

August 2015: "All's Fair: Love, War, and Theatrical Romance"

August 2016: "Madmen, Drunkards, Dancers, Rogues, and Fools"

August 2017: “Weighed In the Balance: Truth, Falsehood, and Fat”
Co-Leader (with Patrick Frierson and Donghui He), Whitman College Global Studies Summer Workshop, 21-25 May, 2012
Search Committee for Tenure Track Search in Music History/Musicology, Spring 2011
Faculty Liaison for the Beinecke Fellowship and Chair of the Beinecke Fellowship Committee, Fall 2004 - Spring 2007, Fall 2008 - Fall 2015, Fall 2016-
Policy Committee, 2009-2011
Library Advisory Committee 1999-2002, 2009-2010
Baker Ferguson Fitness Center Advisory Committee, 2014-15
Assisted Roger Stelk (Collection Development Librarian) and Michael Paulus (Archivist and Special Collections Librarian) in assessing the massive collection of books donated to Penrose Library by the estate of Renaissance scholar and Whitman alumnus Elizabeth Story Donno, Summer 2009

Helped plan Roman Catholic portion of program for Whitman Interfaith Gathering of Welcome and Welcome Back, and served as a prayer-leader for the event, August 2008, 2009, 2011
Judge for Sonnet Contest, Renaissance Faire, 2002
Admissions and Financial Aid Committee, Spring 2001
General Studies Committee, 2000-2001
Search Committee for Philosophy Department Tenure-Track Position 2000-2001
Juror for the Annual Student One-Act Play Contest, 1998-2001, 2003, 2006-2008
Baker Faculty Center Governing Board, 1999-2002
Faculty Advisor for Renaissance Faire, Spring 2001
Vice President of Whitman Chapter of Phi Beta Kappa, 2001- 2002

Community:

Miscellaneous Volunteer Work for Walla Walla Catholic Schools 2016-17
Computer Check-In Worker for Walla Walla Catholic Schools’ HOPE Banquet, 25 April 2015
Cashier for Assumption School Book Fair, March 2015
Cashier for Walla Walla Catholic Schools Pizza Booth at the Walla Walla County Fair, August 2013, 2014, 2015, 2016
Worker for Walla Walla Catholic Schools’ Sausage Fest, every October, 2008-
Instructor, Assumption School Enrichment Program (3 sessions on “Dancing With Words”), February 2013.
Member of the Principal's Focus Group, Walla Walla Catholic Schools, 2011-2012
Edited Materials for Walla Walla Catholic Schools capital campaign, Summer 2010
Taught Summer 2009 Seminar on Milton's *Paradise Lost* as a fundraiser for Walla Walla Catholic Schools – Six one-hour meetings over six weeks in July and August, 2009. Lector at St. Patrick Catholic Church, Walla Walla, 1999-2001, 2008-2010
Speaker for Pre-Concert Cram, Walla Walla Symphony, 7 May 2002

Service at Florida International University and in South Florida:

FIU Department of English:

Chair, Composition Committee, 1996-97
Composition Committee, 1995-98
Personnel Committee, 1996-98
Honors Seminar Planning Committee, Spring 1995
Search and Screen Committee--North Campus American Literature Position, 1993-94

Search and Screen Committee--Renaissance Literature Position, 1992-93
Ad-hoc member of the Admissions Committee, M.A. Program in English, Spring 1994
Speaker for the Graduate School Workshop sponsored by Sigma Tau Delta, the English Honor Society, October 22, 1993 and October 28, 1994
Guest Lecturer, "Milton's Paradise Lost," Liberal Studies Colloquium, Studies in Evil, October 1994.

FIU College of Arts and Sciences:

Arts and Science Representative for North Campus Bookstore Committee, 1997-1998
Campaign worker for FIU Scholarship Referendum, Fall 1994

Community:

Guest speaker on Shakespeare films, Classical/Foreign Film Discussion Group, Fort Lauderdale, FL, Fall 1996, Winter 1998

OTHER PROFESSIONAL SERVICE

Chair of the Awards Committee, John Donne Society, 2017-
Executive Committee, John Donne Society, 1996-1999, 2013-15
Referee for Peer-Reviewed Journals including *Genre* (ISSN 0016-6928), *PMLA* (Journal of the Modern Language Assn. of America; ISSN 0030-8129), *Modern Philology* (ISSN 0026-8232), *John Donne Journal: Studies in the Age of Donne* (ISSN 0738-9655), *Mosaic, A Journal for the Interdisciplinary Study of Literature* (ISSN 0027-1276), *Philological Quarterly* (ISSN 0031-7977), *Partial Answers: Journal of Literature and the History of Ideas* (ISSN 1565-3668), *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (ISSN 1554-6985), *Renaissance Quarterly* (ISSN 0034-4338), and *Religion and Literature* (ISSN 0888-3769).
Referee for American Academy in Berlin, 2014
Referee assessing a grant proposal submitted to the Israel Science Foundation, 2013
Member of the External Review Team for External Review of Colgate University Department of English, April 2011.
Referee assessing a grant proposal submitted to the Social Sciences and Humanities Research Council of Canada, January 2011.
Organizer, Session on Space and Place in the works of John Donne and John Milton. Modern Language Association Convention, Los Angeles, CA. 8 January 2011.
Organizer and Session Chair, Session on "Donne and Time." Modern Language Association Convention, San Francisco, CA. 27 December 2008.
Member of the Editorial Board, *John Donne Journal: Studies in the Age of Donne* (ISSN 0738-9655), 2008-
External Reviewer Evaluating a University Assistant Professor for Promotion, Summer 2008
Reviewer for B. J. Robinson, *Major Eminent Great and other poems* (Snake Nation Press, 2008).
Member of the Advisory Board, *Windhover: A Journal of Christian Literature* (ISSN: 1522-2314), 2007-2012.
President of the John Donne Society, 2007-2008
First Vice-President of the John Donne Society, 2006-2007
Second Vice-President of the John Donne Society, 2005-2006
Organizer and Session Chair, The John Donne Society's General Session on Donne, Modern Language Association Convention, New York, NY, 30 December 2002.
Reader/Referee for Duquesne University Press (considering a book manuscript for publication), 2001.

Session Chair, Eleventh Annual Conference of the John Donne Society in Gulfport, MS, 16 February 1996.

Respondent, First Session of the Ninth Annual Conference of the John Donne Society. Gulfport, MS, 18 February 1994.

Secretary to the Faculty, Carleton College, Spring 1991-Winter 1992

Member of Departmental Area Committee for Renaissance Literature, University of Virginia, Graduate English Students' Association, 1987-88.

OTHER PROFESSIONAL ACTIVITIES

Participant in the Midwest Faculty Seminar on Foucault's *The History of Sexuality*, March 12-14, 1992 at the University of Chicago

Research Assistant to Hoyt Duggan, ed. *The Wars of Alexander*, EETS ss 10, 1983-84.

ACADEMIC AND PROFESSIONAL HONORS

Whitman College Alumni Association Faculty Award for Service, 2014

For "From Here to Aeviternity: Donne's Atemporal Clocks" (*Modern Philology* 110.2) — John Donne Society Award for Distinguished Publication, 2012.

For *Refiguring the Sacred Feminine: The Poems of John Donne, Aemilia Lanyer, and John Milton* — John Donne Society Award for Distinguished Publication, 2008

For "Donne's *Epigrams*: A Sequential Reading" (*Modern Philology* 104.3) — John Donne Society Award for Distinguished Publication, 2007

For *Literature and Sacrament: The Sacred and the Secular in John Donne* — John Donne Society Award for Distinguished Publication, 2000

Florida International University's Teaching Incentive Program Award for Excellence in Teaching, 1997

Florida International University Foundation's Summer Research Award, 1993

Dissertation Fellowship, University of Virginia, 1988-89

Ewing Fellowship, University of Virginia, 1987

DuPont Fellowship, University of Virginia, 1985-86 and 1984-85

Phi Beta Kappa, 1983

Notre Dame Scholar, 1979

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Phi Beta Kappa

The Modern Language Association of America

The John Donne Society