

TERESA MARIA DiPASQUALE

Gregory M. Cowan Professor in English Language and Literature
Department of English
Whitman College
Walla Walla, WA 99362
509-526-4710

EDUCATION

1989 Ph.D. University of Virginia
1985 M.A. University of Virginia
1983 B.A. with high honors, University of Notre Dame

PROFESSIONAL EMPLOYMENT

Gregory M. Cowan Professor in English Language and Literature, Whitman College, 2013-
Professor of English, Whitman College, 2011-
Associate Professor of English, Whitman College, 2002-2011
Assistant Professor of English, Whitman College, 1998-2002
Associate Professor of English, Florida International University, North Miami, FL, 1996-1998
Assistant Professor of English, Florida International University, North Miami, FL, 1992-96
Assistant Professor of English, Carleton College, Northfield, MN, 1990-92
Visiting Assistant Professor of English, Sweet Briar College, Sweet Briar, VA, 1989-90
Teaching Assistant, University of Virginia, Charlottesville, VA, 1985-1988

PUBLICATIONS

Books:

Refiguring the Sacred Feminine: The Poems of John Donne, Aemilia Lanyer, and John Milton. Pittsburgh, PA: Duquesne University Press, 2008.

Literature and Sacrament: The Sacred and the Secular in John Donne. Pittsburgh, PA: Duquesne University Press, 1999; Cambridge, England: James Clarke, 2001.

Peer-Reviewed Articles:

"Prosody, Poetics, and Mutability in Donne's 'Spring' ('Love's Growth') and Shakespeare's Sonnets 115-116." *Modern Philology* 117.4 (May 2020): 470-496.

"Da Kine Shakespeare: James Grant Benton's *Twelf Nite O Wateva!*" *The Routledge Handbook of Shakespeare and Global Appropriation*, ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson. New York: Routledge, 2020. 181-192.

"Ways of Reading Donne's St. Paul's Epitaph: Close, Comparative, Contextu[r]al, Concrete." *Connotations: A Journal for Critical Debate* 27 (2018). <https://www.connotations.de/issue/vol-27/>

"'Lunatique' Satire: Jonsonian Audacity, Lunar Astronomy, and Anne of Denmark in Donne's *Ignatius His Conclave*. *Studies in Philology* 115.1 (Winter 2018): 99-128.

“Trumpet, Watchtower, and Refrain in Donne's *Second Anniversarie*: A Response to Michael Ursell, Sarah Powrie, and Ryan Netzley.” *Connotations: A Journal For Critical Debate* 25.2 (2015/2016). <https://tinyurl.com/ybtl6u5>

“Anti-Court Satire, Religious Polemic, and the Many Faces of Antichrist: An Intertextual Reading of Donne’s ‘Satyre 4’ and Spenser's *Faerie Queene*.” *Studies in Philology* 112.2 (2015): 264-302.

“Shakespeare and the *Ali 'i Nui*.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 8.2 (Fall 2013 / Winter 2014). <http://www.borrowers.uga.edu/1760/show>

“‘A Clock So True’: The Chronometry of Virtue in John Donne’s ‘Obseques vpon the Lord Harrington.’” *English Literary Renaissance* 44.1 (2014): 129-150.

“From Here to Aeviternity: Donne’s Atemporal Clocks.” *Modern Philology* 110.2 (November 2012): 226-52.

“Donne, Women, and the Spectre of Misogyny.” Chapter 38 in *The Oxford Handbook of John Donne*. Ed. Jeanne Shami, M. Thomas Hester, and Dennis Flynn. Oxford: Oxford University Press, 2011. 678-689. Online (digital) publication, 2012. Paperback reprint, 2016.

“Donne’s Naked Time.” *John Donne Journal* 29 (2010): 33-44.

“Hearing the ‘harmonious chime’ in Donne’s ‘To his Mistress going to bed.’” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 21.3 (Summer 2008): 19-28.

“Donne’s *Epigrams*: A Sequential Reading.” *Modern Philology* 104.3 (February 2007): 329-78.

“‘Shee sees,’ ‘She’s seen,’ and she ‘hath shown’: The Feminine Trinity in ‘Upon the Annuntiation and Passion.’” *John Donne Journal* 23 (2004): 117-38.

“Milton’s Purgatorio.” *Philological Quarterly* 80.2 (Spring 2001): 169-86.

“‘to good ends’: The Final Cause of Sacramental Womanhood in *The First Anniversarie*.” *John Donne Journal* 20 (2001): 141-50.

“Woman’s desire for Man in Lanyer’s *Salve Deus Rex Judaeorum*.” *Journal of English and Germanic Philology* 99.3 (2000): 356-378. Rpt. in *Literature Criticism from 1400 to 1800*. Vol. 83. *Critical Discussion of the Works of Fifteenth-, Sixteenth-, Seventeenth-, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers*. Ed. Michael L. LaBlanc. Detroit, New York: Gale, 2003. 317-28. Rpt. in *Ashgate Critical Essays on Women Writers in England, 1550-1700*. Volume 3. Ed. Micheline White. Farnham, England; Burlington, VT: Ashgate, 2009.

“‘Heav’n’s last best gift’: Eve and Wisdom in *Paradise Lost*.” *Modern Philology* 95.1 (1997): 44-67.

“Receiving a Sexual Sacrament: ‘The Flea’ as Profane Eucharist.” *John Donne’s Religious Imagination*. Ed. Frances Malpezzi and Raymond-Jean Frontain. Conway, AR: UCA Press, 1995. 81-95. Rpt. in *John Donne’s Poetry: A Norton Critical Edition*. Ed. Donald R. Dickson. New York, London: W. W. Norton, 2007. 350-62.

“Cunning Elements: Water, Fire, and Sacramental Poetics in Donne’s ‘I am a little world.’” *Philological Quarterly* 73.4 (1994): 403-415.

“Donne’s Catholic Petrarchans: The Babylonian Captivity of Desire.” *Renaissance Discourses of Desire*. Ed. Claude J. Summers and Ted-Larry Pebworth. University of Missouri Press, 1993. 77-92.

“Ambivalent Mourning: Sacramentality, Idolatry, and Gender in ‘Since she whome I lovd hath paid her last debt.’” *John Donne Journal* 10.1-2 (1991): 45-56. Rpt. as “Ambivalent Mourning in ‘Since she whome I lovd,’” *Donne’s “desire of more”: The Subject of Ann More Donne in his Poetry*. Ed. M. Thomas Hester. University of Delaware Press, 1996. 183-195.

“Seraphic Seduction in *Portrait of the Artist* and *Ulysses*.” *Studies in the Novel* 19.4 (1987): 475-485.

Invited Articles:

“The Things Not Seen in Donne’s ‘Farewell to Love.’” *John Donne Journal* 18 (1999): 243-253.

“William Drummond.” *Seventeenth-Century English Non-Dramatic Poets: First Series*. Vol. 121 of *The Dictionary of Literary Biography*. Ed. M. Thomas Hester. Columbia, SC: Brucoli Clark Layman, 1992. 110-125.

Reviews:

“Well of Sence.” Review essay on *The Variorum Edition of the Poetry of John Donne*. Vol. 3. *The Satyres*. Ed. Gary A. Stringer et al. Bloomington: Indiana University Press, 2016. *John Donne Journal: Studies in the Age of Donne* 35 (2016). Forthcoming summer 2019.

“Substantial Poetics.” Review essay on Kimberly Johnson, *Made Flesh: Sacrament and Poetics in Post-Reformation England* (Philadelphia: University of Pennsylvania Press, 2014). *John Donne Journal: Studies in the Age of Donne* 33 (2014): 227-42.

Review of Patricia Badir, *The Maudlin Impression: English Literary Images of Mary Magdalene, 1500-1700* (Notre Dame, IN: University of Notre Dame Press, 2009). *Modern Philology* 110.3 (2013): E186-E189.

Review of *Aemilia Lanyer: Gender, Genre, and the Canon*. Ed. Marshall Grossman (Lexington : University Press of Kentucky, 1998). *Journal of English and Germanic Philology* 100.1 (2001): 137-139.

Forthcoming:

“Which ‘Springes Encrease’? Estimating the Date of Donne’s ‘Spring.’” *John Donne Journal: Studies in the Age of Donne*, Volume 36.

Work in Progress:

Donne’s “Nocturnall” and Twenty-First Century Poetry

Witchcraft, Satire and Poetics in Donne’s Poetry and Prose

Digital Pedagogy Project:

Hypertext Scholarly Editing Assignment – English 491A: Senior Seminar – Echo, Riposte, Renewal. Whitman College. Walla Walla, WA. Fall 2017. To be repeated Fall 2019.

<http://people.whitman.edu/~dipasqtm/hypertexteditions.html>

Nonfiction Essays:

“Don't Ban Art: ‘This is a Bad Idea.’” *Church Life*. September 6, 2016.

<http://churchlife.nd.edu/2016/09/06/catholic-art/>

“The First Work of Mercy.” Reflection on Clothing the Naked (one of the seven corporal works of mercy) for the Jubilee Year of Mercy Lenten series *Witness to Dying and Rising: The Cross and Resurrection in Works of Mercy*. FaithND Website. University of Notre Dame.

<http://faith.nd.edu/s/1210/faith/interior.aspx?sid=1210&gid=609&pgid=29703>

Republished in *Church Life*. March 17, 2016.

<http://churchlife.nd.edu/2016/03/17/the-first-work-of-mercy/>

Reflection on Matthew 5:13-16. 9 June 2015. FaithND Website. University of Notre Dame.

<http://faith.nd.edu/s/1210/faith/social.aspx?sid=1210&gid=609&pgid=25149>

“Meditations for Good Friday, 2016.” *Church Life*. 14 April 2017.

<http://churchlife.nd.edu/2017/04/14/meditations-for-good-friday-2016/>

Interviews:

Interviewed by Esther Ra (on diversifying syllabi and on emphasizing issues of diversity in teaching Renaissance literature), *freedom zine*, Fall 2018: *Home and Belonging*. See

<https://fliphtml5.com/wujjd/bazr/basic>

Focus on Faculty Interview by Daniel F. LeRay, *Whitman Magazine*, Spring 2015.

<https://tinyurl.com/hyhn3xx>

Citation of my work in a non-academic venue:

Constance Hale, "Hawai'i and the Bard," *Hana Hou*, October/November 2016.
<http://www.constance-hale.com/wp-content/uploads/2016/11/Hana-Hou-Hale.pdf>

SELECTED PRESENTATIONS

"Indeterminate Poetics: Kimberly Johnson and John Donne." Session 4, The Thirty-fifth Annual Conference of the John Donne Society. Baton Rouge, LA. 14 February 2020.

"'Compared with me': Four Nocturnals." Session on "John Donne and the Twenty-First Century." Modern Language Association Convention, Seattle, WA. 10 January 2020.

"Then, Now, Ever, Sometimes: Donne's 'The Spring' and Shakespeare Sonnets 115-116." Session 3, The Thirty-third Annual Conference of the John Donne Society. Lausanne, Switzerland. 28 June 2018.

"Ways of Reading Donne's Epitaph in St. Paul's." Panel on "Donne and Close Reading: Rejecting, Reevaluating, and Renewing Critical Approaches." Modern Language Association Convention, New York, NY. 6 January 2018. Power Point Presentation for the Talk at <http://people.whitman.edu/~dipasqtm/MLA2018.pptx>.

Poster Presentation on "Hypertext Scholarly Editing Assignment" for 2017 Faculty Technology Showcase. Whitman College. Walla Walla, WA. 2 November 2017.
<http://people.whitman.edu/~dipasqtm/poster.jpeg>

"Shakespeare and the *Ali'i Nui*." Talk-story presentation for the 11th Annual Hawai'i Book and Music Festival. Organized in conjunction with *First Folio! The Book that Gave Us Shakespeare* at Kapi'olani Community College, an exhibit sponsored by the Folger Shakespeare Library and the National Endowment for the Humanities. 30 April 2016. <https://tinyurl.com/y7z5ys9r>

"Catching Undergraduate English Majors with 'The Bait.'" Presentation for Session 9, "Amorous Fish: A Panel Discussion of 'The Baite.'" Thirty-first Annual Conference of the John Donne Society. Baton Rouge, LA. 20 February 2016.

"Mooning the Queen: Lunar Astronomy, Anna of Denmark, and the Politics of the Jacobean Succession in *Ignatius His Conclave*." Reconsidering Donne. Lincoln College, Oxford University. Oxford, UK, 24 March 2015.

"Donne, Spenser, Anti-Court Satire, and Poetic Didacticism." Panel Discussion on "Spenser, Donne, and the Work of Poetry." Modern Language Association Convention. Seattle, WA. 5 January 2012.

"'Shee sees,' 'She's seen,' and she 'hath shown': The Feminine Trinity in 'Upon the Annuntiation and Passion.'" Open Session sponsored by the John Donne Society. Modern Language Association Convention. San Diego, CA. 27 December 2003.

“‘Shee onely’: The Priesthood of Woman and the Womanhood of the Church in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*.” Pacific Northwest Renaissance Conference. Malaspina University College. Nanaimo, BC. 3 May 2003.

“Two Churches, Two Countesses, and Two Genres in a Letter from Donne to Goodyer.” Session on “Donne’s Commonplaces.” MLA Convention. Washington, D.C., 28 December 1996.

“Cunning Elements: Water, Fire, and Sacramental Poetics in ‘I am a little world.’” Twenty-ninth International Congress on Medieval Studies. Kalamazoo, MI, 8 May 1994.

“Fear and Loathing: The Susannah of Aemilia Lanyer.” Session on “Susannah as Exemplar: Medieval and Renaissance Views,” Twenty-eighth International Congress on Medieval Studies. Kalamazoo, MI, 8 May 1993.

“Opening Wisdom’s Way: The Experience of Eve.” John Milton: A General Session. MLA Convention. New York, 29 December 1992.

“A More Convincing Flea: ‘it is irremediably donne.’” Session on John Donne. MLA Convention. New York, 28 December 1992.

“Woman As Mortal Sacrament: Ambivalent Mourning in the Sonnet on Anne’s Death.” Special Session on “Anne More Donne: Reading Her Present Absences in the Verse of John Donne.” MLA Convention. Chicago, 28 December 1990.

“Petrarchan Eucharist in Donne’s ‘Twicknam Garden’: The Babylonian Captivity of Desire.” The Ninth Biennial Renaissance Conference at the University of Michigan--Dearborn. 20 October 1990.

ADDRESSES

“A Tale of Two Sequences: Reading the Variorum Edition of the Holy Sonnets.” Presidential Address. Twenty-Second Annual Conference of the John Donne Society. Baton Rouge, LA. 17 February 2007.

“The Fruits of the Poem.” Convocation Address for Whitman College’s Official Opening of 2006-2007 Academic Year. 24 August 2006. <https://tinyurl.com/y8sn9w8j>

“Restoring the Sacramental: Donne’s *First Anniversarie*.” Keynote Address for the Cleveland Medieval & Renaissance Society’s Colloquium on “Religious Lyrics: Problems & Close Readings.” Trinity Cathedral, Cleveland Ohio. 13 July 2000.

TEACHING

Courses Taught at Whitman College

General Studies 145-146: Antiquity and Modernity (an interdisciplinary first-year great books course with a common syllabus taken by all first year students at Whitman before “Encounters” was adopted).

General Studies 145-146: Encounters (the successor to Antiquity and Modernity, which integrated more non-canonical texts into the syllabus and introduced a broader range of questions)

General Studies 175: Exploring Complex Questions (our new first-year cross disciplinary course, replacing Encounters, launched Fall 2020); I am a participant in the group of faculty who have formed a Learning Community of four sections focusing on philosophical, scientific, musical, social, and literary questions about time, which will be continued with a computer scientist replacing the musician in fall 2021.

Composition 170: Language and Writing

English 110: Language and Writing

English 177: Introduction to Poetry

English 179: Introduction to Drama

English 181: Introduction to Literature — Literary Feasts

English 182: Introduction to Literature — Lovers in Literature

English 181: Introduction to Literature — Reading Minds: Math, Cognition, and Science Fiction

English 181/182: Introduction to Literature — African-New World Shakespeare

English 200: Introduction to Literature – Badass Women, 1559-1668

English 200: Introduction to Literature – Many Magicks!

English 210: Expository Writing

English 230: Introduction to Shakespeare – Love, Sex, and Gender

English 232: Introduction to Shakespeare – Work, Wealth, and Status

English 290: Approaches to the Study of Literature

English 337: English Renaissance Literature

English 337 ST: Studies in English Renaissance Literature — The Reign of Elizabeth

English 337 ST: Studies in English Renaissance Literature — The World, The Flesh, and The Devil

English 337 ST: Studies in English Renaissance Literature – Love, Sex, and Power in Renaissance England

English 337 ST: Studies in English Renaissance Literature – Edens Lost and Found

English 337 ST: Studies in English Renaissance Literature – The Ends Crown Our Works

English 337 ST: Studies in English Renaissance Literature – Saints and Sinners

English 337 ST: Studies in English Renaissance Literature – The Ends of English Renaissance Literature

English 337 ST: Studies in English Renaissance Literature – Faith, Science, and Critique

English 337 VT: Studies in English Renaissance Literature – Writing Matters

English 338: Seventeenth-Century Literature

English 351, 352: Shakespeare

English 353 VT: Studies in Shakespeare: Reading, Writing, Performance, and Interpretation

English 357: Milton (entitled “Milton and the Idea of Freedom” as of AY 2019-20)

English 368: John Donne

English 372: Literature of the Modern Theater

English 387: Special Studies — EVIL

English 387: Special Studies — Neal Stephenson’s *Anathem*: An Interdisciplinary Adventure

English 388: Special Studies — African-New World Shakespeare

English 491: Junior/Senior Seminar — *The Faerie Queene*

English 491: Junior/Senior Seminar — Dramas of Reading

English 491: Junior/Senior Seminar — The Poetics of Place

English 491: Junior/Senior Seminar — The Sonnet
English 491: Junior/Senior Seminar — The Birth of Modernity: 1611
English 492: Junior/Senior Seminar — Women Writers of the English Renaissance
English 491: Junior/Senior Seminar — Women Writers of Seventeenth-Century England
English 491: Junior/Senior Seminar — Echo, Riposte, Renewal
English 491: Junior/Senior Seminar—John Donne & Contemporary Poetry
English 496: Senior Seminar — The Idea of the Epic

Other Teaching at Whitman

“‘No man is an Island’: Contagion, Community, and Writing in Early Modern England.” Video lecture for COVID-19: A LIBERAL ARTS APPROACH TO THE STUDY OF A GLOBAL PANDEMIC. Interdisciplinary Online course coordinated by Professor Shampa Biswas for accepted students in the Whitman College class of 2024. Spring 2020.
<https://www.whitman.edu/academics/covid-19-class/no-man-is-an-island>

“Got Gods? Tragedy, Comedy, and the Divine in Shakespeare’s *The Tempest* and Césaire’s *A Tempest*.” Plenary Lecture for General Studies 146: Encounters (required first-year course for all students at Whitman College). 28 February 2018.

“Seventeenth-Century English Manuscript Culture: The Case of John Donne.” Guest Lecture for Sharon Alker’s English 387ST—Book History and Print Culture (spring 2012) and for Mary Raschko’s English 387ST—History of the Book (spring 2017).

“An Introduction to *Hamlet*: Tragedy in the Flesh.” Plenary Lecture for the General Studies 146: Encounters (required first-year course for all students at Whitman College). 2 March 2015.

Led post-play discussion of *Hamlet* for Encounters students and faculty after the performance of Chris Petit’s production of the play at Harper Joy Theatre. 2 March 2015.

Presentation on Donne’s “A Lecture Upon the Shadow” designed to model a senior oral comprehensive exam presentation. English Department lecture series sponsored by a grant from the Teagle Foundation. 14 November 2012.

“Traces of Divinity: Signs and Signification in Augustine’s *Confessions*.” Plenary Lecture for the General Studies 146: Encounters Ancient and Modern (required first-year course for all students at Whitman College). 3 February 2010; 1 February 2012.

Lecture on John Milton’s “Lycidas” for Dana Burgess’s Fall 2008 course Classics 200 ST: Concepts of Nature in Greek and Roman Thought.

Led discussion on Donne's Holy Sonnet “Death be not proud” (which is featured in Margaret Edson's play *W;t*) for a class linked to a translation exercise in Alberto Galindo's Spring 2009 course Spanish 325 – Translation: Healthcare and Language.

Core Coffee Talks: On Romantic Poets, 5 March 2002; on *Othello*, 23 January 2001.

Paper Sponsorship, Thesis Direction, and Student Achievements

Sponsored papers for the Whitman Undergraduate Conference, 2000, 2002, 2007, 2010, 2017, 2018

Directed senior honors thesis on Donne, Milton, and Cavendish, 2016-17

Directed senior thesis on Milton, 2001-2002

Directed senior honors thesis on Donne; 2003-2004. The thesis, Nathanael D. LeRud's "Donne's Holy Sonnets and Queer Reader Response" won the 2004 David Nord Award.

The following winners of the Paul J. Jackson Award for Excellence in Literary Study wrote their award-winning essays in my courses:

Jennifer Marie Van Hove, 2000

Laura J. Bartholomew, 2004

Amy R. Chapman, 2010

Chelsea Kern, 2012

Hanne Jensen, 2014

Marisa Ikert, 2015

Harper Howard, 2018

Peter Feehan, 2020

Professional Development

Organizer and Faculty Member—with Moira Gresham, Douglas Scarborough, and Johanna Stoberock—of First Year Learning Community on "Time" for the new Fall 2020 General Studies 175 course "Exploring Complex Questions." Fall 2019-

Presenter for Webinar on "Lessons and Future Directions for Online Teaching." Organized by Whitman College Associate Dean for Faculty Development Helen Kim. 30 April 2020.

Participant in weekly Encounters Faculty Workshops. Fall 2017-Spring 2018.

Participant in the Faculty Global Studies Seminar organized by the Whitman College Global Studies Initiative and funded by a grant from the Andrew W. Mellon Foundation, Fall 2011.

Met with Carol Rutz of Carleton College (event sponsored by the Center for Teaching and Learning) to discuss the use of a sophomore writing portfolio in college-wide assessment of learning outcomes. March 25, 2008.

Core Workshops, 2000-2001, 2001-2004, January 2005, August 2008

Whitman Intercultural Workshop with Dr. Janet Bennett, October 1, 2005

Rockefeller Grant Workshop on Oral Literacy in the Classroom, August 14-18, 2000

Center for Teaching and Learning Workshop on Classroom Discussion with visiting scholar Stephen D. Brookfield, September 15, 2000

Northwest Information Literacy Institute, Penrose Library, Whitman College, Summer 2003

Grant for Pedagogical Development

With Sharon Alker – Whitman College Grant for Innovation in Teaching and Learning: *Experiencing the Virtual Archive*. The grant was originally made to fund a two-year subscription to the ProQuest database Early English Books Online (EEBO). A subsequent bequest to Whitman's Penrose Library facilitated outright purchase of the database. Access to EEBO has allowed us to expand and deepen existing assignments in our courses, to introduce new assignments, and to design a new course (taught by Alker, with a guest lecture by DiPasquale) on the History of the Book. We also took steps (beginning with a Faculty Forum presentation on 16 September 2010) to inform our colleagues in all three divisions about the pedagogical potential of EEBO and to encourage its use across the curriculum.

Additional Course Taught at the University of Virginia:

Transitional Composition (Summer course for at-risk incoming Freshmen)

ADVISING

Pre-Major, Transfer-Student and English Majors' Academic Advisor, Whitman College, 1999-
Academic Advisor for North Miami Campus English Majors, Florida International University,
Summer-B Term, 1995

Advisor for English Majors considering Graduate School, Carleton College 1991-92

Freshman Advisor, Carleton College, 1992

Reader and Advisor for Senior English majors' theses at Sweet Briar and Carleton, 1990-92

Freshman Advisor for College of Arts and Sciences, University of Virginia, 1987-1988

RECENT SERVICE

Whitman College Department of English:

Maintainer of the CLEo site for English Majors, 2016-

Member of the Committee to Plan the Senior Written Comprehensive Exam, 2018-2019

Chair of the Department, Fall 2011-Fall 2012, Fall 2013-Fall 2014

Chair of Search Committee for Tenure-Track Position in Creative Nonfiction, 2013-14 (led to the hiring of Kisha Schlegel)

Chair of Search Committee for Tenure-Track Position in Medieval Literature, 2013-14 (led to the hiring of Mary Raschko)

Whitman College:

One-Semester Position on the Council on Student Affairs, Spring 2020

Faculty Participant in Online Live Chat Session with Admitted Students interested in English.
Organized by Louise Karneus, Assistant Director of Admissions. 21 April 2020.

Chair of the Beinecke Scholarship Committee, Fall 2004 - Spring 2007, Fall 2008 - Fall 2015,
Fall 2016-Spring 2020

One-Semester Sabbatical-Replacement Position on the Council on Student Affairs and Council
on Academic Standards, Spring 2019

One-Semester Sabbatical-Replacement Position on the ASID Committee, Spring 2018

Faculty Representative on the Mascot Committee (charged with coordinating the effort to find
the best new mascot for Whitman), Fall 2016.

Lecturer and Faculty Guide for Garrett-Sherwood Scholars' Trip to New York City, March 2014
Lecture title: "Performing Greatness in *Antony and Cleopatra*"

Lecturer and Discussion-Leader for Whitman College Alumni Association trip to Ashland, OR
for the Oregon Shakespeare Festival:

August 2007: "Family Drama: Domestic Relationships in Shakespeare's England"

August 2008: "What a Farce!"

August 2009: "Plots and the Play of Ambiguity"

August 2010: "Shakespeare in the Flesh"

August 2011: "Power Plays"

August 2012: "Kiss and Die"

August 2013: "Father/Daughter Dance"

August 2014: "Dramatizing History"

August 2015: "All's Fair: Love, War, and Theatrical Romance"

August 2016: "Madmen, Drunkards, Dancers, Rogues, and Fools"

August 2017: "Weighed In the Balance: Truth, Falsehood, and Fat"

Co-Leader (with Patrick Frierson and Donghui He), Whitman College Global Studies Summer
Workshop, 21-25 May, 2012

Community:

With Lee Keene. Collected photographs from Class of 2020 families and created slide show for
the DeSales High School 2020 Graduation Ceremony, April-May 2020.

Miscellaneous Volunteer Work for Walla Walla Catholic Schools 2016-

Instructor, Assumption School Enrichment Program (3 sessions on "Dancing With Words"),
February 2013.

Member of the Principal's Focus Group, Walla Walla Catholic Schools, 2011-2012

Edited Materials for Walla Walla Catholic Schools capital campaign, Summer 2010

Service to the Profession:

Chair of the Awards Committee, John Donne Society, 2017-2020

External Reviewer evaluating liberal arts college professors for tenure and promotion. Fall
2018 (Kenyon College), Fall 2019 (Reed College).

External Reviewer, Luther College English Department, October 2018.

Executive Committee, John Donne Society, 1996-1999, 2013-15

Referee for Peer-Reviewed Journals including *Genre* (ISSN 0016-6928), *PMLA* (Journal of the
Modern Language Assn. of America; ISSN 0030-8129), *Modern Philology* (ISSN 0026-
8232), *John Donne Journal: Studies in the Age of Donne* (ISSN 0738-9655), *Mosaic, A
Journal for the Interdisciplinary Study of Literature* (ISSN 0027-1276), *Philological
Quarterly* (ISSN 0031-7977), *Partial Answers: Journal of Literature and the History of Ideas*
(ISSN 1565-3668), *Borrowers and Lenders: The Journal of Shakespeare and
Appropriation* (ISSN 1554-6985), *Renaissance Quarterly* (ISSN 0034-4338), and *Religion
and Literature* (ISSN 0888-3769).

Referee for American Academy in Berlin, 2014

Referee assessing grant proposals submitted to the Israel Science Foundation, 2013, 2019

Member of the External Review Team for External Review of Colgate University Department of
English, April 2011.

Referee assessing a grant proposal submitted to the Social Sciences and Humanities Research
Council of Canada, January 2011.

President of the John Donne Society, 2007-2008
First Vice-President of the John Donne Society, 2006-2007
Second Vice-President of the John Donne Society, 2005-2006

OTHER PROFESSIONAL ACTIVITIES

Participant in the Midwest Faculty Seminar on Foucault's *The History of Sexuality*, March 12-14, 1992 at the University of Chicago
Research Assistant to Hoyt Duggan, ed. *The Wars of Alexander*, EETS ss 10, 1983-84.

ACADEMIC AND PROFESSIONAL HONORS

The Louis Round Wilson Prize for the best essay published in 2018 in the journal *Studies in Philology* for "'Lunatique' Satire: Jonsonian Audacity, Lunar Astronomy, and Anne of Denmark in Donne's *Ignatius His Conclave*. *Studies in Philology* 115.1 (Winter 2018): 99-128.
Whitman College Alumni Association Faculty Award for Service, 2014
For "From Here to Aeviternity: Donne's Atemporal Clocks" (*Modern Philology* 110.2) — John Donne Society Award for Distinguished Publication, 2012.
For *Refiguring the Sacred Feminine: The Poems of John Donne, Aemilia Lanyer, and John Milton* — John Donne Society Award for Distinguished Publication, 2008
For "Donne's *Epigrams*: A Sequential Reading" (*Modern Philology* 104.3) — John Donne Society Award for Distinguished Publication, 2007
For *Literature and Sacrament: The Sacred and the Secular in John Donne* — John Donne Society Award for Distinguished Publication, 2000
Florida International University's Teaching Incentive Program Award for Excellence in Teaching, 1997
Florida International University Foundation's Summer Research Award, 1993
Dissertation Fellowship, University of Virginia, 1988-89
Ewing Fellowship, University of Virginia, 1987
DuPont Fellowship, University of Virginia, 1985-86 and 1984-85
Phi Beta Kappa, 1983
Notre Dame Scholar, 1979

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Phi Beta Kappa
The Modern Language Association of America
The John Donne Society
The Renaissance Society of America