

### **The Collaborative Production Project:**

Theatre is a collaborative art. The talents of many are integrated during the production process and provide the audience with a unified experience (the performance). In the class we will examine the duties and processes of production team members, and the restraints imposed on production options.

The Production Project requires class members to assume roles within a production team in order to better understand the process by which ideas are formed and better appreciate the creative power that comes from this collaboration of talents.

**The class will form groups of four to five persons. Group members will assume the roles of director, scenographers (designers), or dramaturg for a hypothetical production from the following choices:**

<i>Lysistrata</i> , Aristophanes	<i>Oedipus Rex</i> , Sophocles	<i>Medea</i> , Euripides
<i>Romeo and Juliet</i> , Shakespeare	<i>Hamlet</i> , Shakespeare	<i>Macbeth</i> , Shakespeare
<i>Tartuffe</i> , Molière	<i>Waiting for Godot</i> , Samuel Beckett	<i>The House of Bernarda Alba</i> , Federico Garcia Lorce

**1. The director of each group will guide the collaborative process.**

**2. Each of the other members of the production team will serve in their capacity by addressing the production concerns of the project (e.g., set, lights, costumes, sound, technical direction, research).**

**3. The production teams will study their chosen scripts (language of your choosing) and will meet following each colloquium presentation to discuss, defend, and define production choices for their hypothetical productions.** Each director will express his or her desires to the group, and team members will offer research, images, arguments, reinforcements, questions, or totally new ideas and approaches for consideration. The goal is to encourage debate and hopefully form a pure and unified production approach. The group will meet during the second half of each class meeting. Each time they meet, new ideas will be expressed and vague concepts will become clarified. The members of the production team are charged with the task of using their design and research skills to reinforce or support the underlying production approach. Colloquium presenters will be available to answer questions and respond to ideas during these discussions. On the final week of classes, each group will present a final, well thought out, production approach that resulted from the collaboration of ideas. The presentation will have an oral and written component.

### **Questions to be answered:**

- A. Production team member names and assignments (director, scenographers, dramaturg)?
- B. Production Choice (name of play)?
- C. Purpose / Value (why do you want to do this production)?
- D. Production Approach (concept, style, interpretation, direction)?
- E. Production Venue (performance location)?
- F. Production Requirements (what do you need to tell the story given your production approach)?
- G. Audience (who is your intended audience)?

**4. Project Presentation - Final week of class – Each group will present their project to the class (oral presentation and written paper). Presentations are in English (your English is better than my Portuguese).**

- A. The director will present to the class a brief synopsis of the script and will define the production parameters (what, why, where, and for whom). A written paper will be required.
- B. Each scenographer will present to the class design solutions supporting these production values (Presentations may take the form of drawings, photographs, sketches, a model, sound recordings, etc.) A written paper is required.
- E. A technical director will provide a plan and a budget for the production. A written paper is required.
- C. In the event there is a dramaturg, he or she will present research pertinent to the production. A written paper is required.
- D. Each member of the group is expected to define and defend the choices they made by relating them to the overall production approach.
- E. I will evaluate and respond to each presentation.