

Thomas G. Hines, Professor of Theatre	M.F.A.	University of Washington	1987
Department of Theatre - Whitman College	M.A.	Northern Ill. University	1980
Walla Walla, Washington 99362	B.S. in Ed.	Northern Ill. University	1973

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WORK EXPERIENCE - EDUCATIONAL

Whitman College - Walla Walla Washington

1994 - Present. Professor of Theatre, Chair, Department of Theatre

Classes Taught: Scenic Design, Lighting Design, Theatre Graphics, Computer Applications for the Theatre, Play Production, Introduction to Theatre, Period Styles - Additional duties include departmental administrative responsibilities associated with chairing department of seven faculty and staff, designing scenery and lighting as required for season of eight productions, advising and supervising student designers, managing theatre computer lab, and designing and maintaining theatre department website.

University of Montana - Missoula, Montana

1987. Visiting Professor of Design - Responsible for graduate and undergraduate lighting program at the University

University of Washington - Seattle, Washington

1988- 1991. Guest Lecturer in Lighting Design

1985-87. Teaching Assistant in the lighting design program

Barrington High School - Barrington, Illinois

1973-85. Performing Arts Department faculty / Scenic and Lighting Designer - Taught lighting design, introduction to technical theatre, drafting, theatre architecture and production design

WORK EXPERIENCE - PROFESSIONAL

DesignLab, Inc. - Seattle, Washington

1987-1994. Owner - Commercial scenery designing and construction company for commercial and theatrical projects.

Scenic and lighting designer for all production contracts, estimated and bid projects, employed a technical director, a scene painter, and four carpenters. A partial list of projects completed by Designlab:

1987-1993. *A Victorian Country Christmas*, Seasonal Fairgrounds Festival, Designed and Constructed All Festival Requirements.

1991. *Celebrate America, A 4th of July festival event*, Bremerton Fairgrounds, Bremerton, Washington

1988-1993. Designed Sets and Lighting - For all corporate entertainment packages presented by L.P. Production.

1987-89. *The Fifth Avenue Follies*. Designed Sets and Lighting. Seattle, Washington

1987. *Seven Hours To Judgment* - Motion Picture - Location Art Direction: Beau Bridges - Director

1987. *The Seattle Symphony Orchestra Children's Concert*: 1987 - Assistant projections designer: Robert Dahlstrom, Designer

LP Productions - Seattle, Washington

1987-1993. Resident Designer - Designer for *A Victorian Country Christmas*, a Victorian theme trade show with an attendance of 80,000 in 1992 - Designed all scenery and lighting and supervised construction for show covering 300,000 sq. feet of display space with 4 performance stages - Supervised load-in, designed all entertainment and display areas, developed computerized relational database for scenery tracking, and designed all advertising.

Vara-Light / Dimatronics - Crystal Lake, Illinois

1981-1984. Independent lighting consultant on the development of Vara-Light's two computerized lighting control systems - the "Syntax" and the "Composer" - Art director for Vara-Light's ads for *Theatre Crafts* and *Lighting Dimensions* magazines.

Consulting Work: Hammond Auditorium Renovation, Elgin, IL. 1983. Egyptian Theatre Renovation, DeKalb, IL. 1982., Barrington High School Auditorium Renovation. 1981.

Brevard Music Center - Brevard, North Carolina

Resident Scenic Designer for 1974 Season. Designed six operas.

The Goodman Theatre - Chicago, Illinois

1972/73. Staff Electrician for the Goodman Theatre

WORK EXPERIENCE - PROFESSIONAL continued

The Body Politic Theatre - Chicago, Illinois

1972. Scenic / Lighting Designer for the premiere performances of *Verbatim* and *Tom Swift and His...*

Second City - Chicago, Illinois

1972. Lighting Designer for CBS pilot segment for *Sixty Minutes*

The Troupe of American College Players - Grand Lake, Colorado

Summers of 1970 and 1971. Scenic / lighting designer

ACADEMIC APPOINTMENTS and COMMITTEES

Fall 2008/Spring 2009 - Sabbatical Leave: Continuing work on *The Ancient Theatre Archive: A Virtual Reality Tour of Ancient Greek and Roman Theatre Architecture*. Sabbatical activities will include photographic expeditions to specific ancient theatres in France, Spain, and Greece, and will involve the ongoing work associated with publishing data produced during these and previous archeological site visits.

Project Description: *The Ancient Theatre Archive* is an online, encyclopedic survey of ancient Greek and Roman theatres.

Project website: < <http://www.whitman.edu/theatre/theatretour/home.htm>>

2007/2008 - Academic Service

Chair, Department of Theatre

Chair, Building Renovation Committee, Harper Joy Theatre

Search Committee, Chair. Theatre Department sabbatical replacement (design and technology)

Search Committee, Staff / Adjunct position (Theatre Technical Director)

Faculty representative on the College Council on Interpersonal Relations (CCIR). Sexual Harassment Officer Appointment, 1999 to present

2006/2007 - Academic Service

Director of the Theatre, Department of Theatre

Chair, Department of Theatre

Chair, Building Renovation Committee, Harper Joy Theatre

Search Committee, Chair. Theatre Department tenure-track position (performance)

Search Committee, Chair. Sabbatical replacement in Theatre (acting, movement and voice)

Faculty representative on the College Council on Interpersonal Relations (CCIR). Sexual Harassment Officer Appointment, 1999 to present

2005/2006 - Academic Service

Chair, Department of Theatre

Search Committee, Chair. Sabbatical replacement in Theatre (theatre history, acting and directing)

Faculty representative on the College Council on Interpersonal Relations (CCIR). Sexual Harassment Officer Appointment, 1999 to present

2004/2005 - Academic Service

Chair, Department of Theatre

Search Committee, Chair. Theatre Department tenure-track position (Acting, Movement and Voice)

Faculty representative on the College Council on Interpersonal Relations (CCIR). Sexual Harassment Officer Appointment, 1999 to present

Fall 2003/Spring 2004 - Sabbatical Leave

Spring 2003 - Academic Service

Chair, Department of Theatre. Appointed for 4 year term beginning 2002

Search Committee, Chair. Department of Theatre sabbatical replacement

Faculty representative on the College Council on Interpersonal Relations (CCIR). Sexual Harassment Officer Appointment 1999 to present

Faculty representative on the Whitman Safety Committee. Committee Appointment 1999 to present

2001/2002 - Academic Service

Director of the Theatre. Appointment 2001-2002

Director of Theatre Visiting Artist Program: Funds generated by the Harper Joy and Jack Freimann Endowments enable the Theatre Department to host visiting artists and conduct theatre related workshops. The director of the program administers department member requests for funds, sets policy on expenditures, and negotiates contractual arrangements. In 2001/02, twelve guest artists were contracted to work with HJT students including Academy Award winning screenwriter and director Ernest Thompson, Emmy Award winning designers Thomas Munn and Curt Enderle, nationally recognized motion picture and television actors Austin Pendleton and Bill Corbett, sound and make-up artists Kevin Dunyer and Mary McClung, and movement specialists Cathy Madden and Peter Lobdell.

Search Committee, Chair. Johnston Professor in Playwriting in Theatre

CwTI Poster Session, (The Communicating with Technology Initiative), *QuickTime Images of European Theatre Architecture*, Whitman College

Search Committee, Chair. Sabbatical Replacement in Dramatic Literature, Theatre History, Directing

Search Committee, Chair. Staff Costume Shop Manager and Theatre Costume Designer

Committee on the Evaluation of Teaching. Division II Representative

Faculty representative on the College Council on Interpersonal Relations (CCIR). Sexual Harassment Officer Appointment

Whitman Safety Committee, Faculty representative. Committee Appointment

2000/2001 - Academic Service

Chair, Department of Theatre

Committee on the Evaluation of Teaching. Division II Representative

Search Committee. Art Department Faculty Replacement in Sculpture and Ceramics. Search re-opened

Chair Search Committee. Theatre Sabbatical Replacement for Acting, Movement and Voice

Whitman Safety Committee, Faculty representative

1999/2000 - Academic Service

Chair, Department of Theatre

Division II representative as a member of the Academic Information Technology Group (AITAG)

Distinguished Secondary School Teacher Award Selection Committee

Search Committee. Art Department Faculty Replacement in Sculpture and Ceramics

Whitman Safety Committee, Faculty representative

Appointment to the Board of Directors for the Historical Architecture Development of Walla Walla

WCTS LATTE Seminar Presenter. *Digital Archiving Using Computer Image Database Program..* Whitman College

Search Committee. Art Department Faculty Replacement in Sculpture and Ceramics. Re-opened Search

1998/1999 - Academic Service

Chair, Department of Theatre

Division II representative as a member of the Academic Information Technology Group (AITAG)

Search Committee, Chair. Sabbatical Replacement for Theatre Scenic Designer

Distinguished Secondary School Teacher Award Selection Committee

Whitman Safety Committee, Faculty representative

1997/1998 - Academic Service

Division II representative as a member of the Academic Information Technology Group (AITAG)

Search Committee, Theatre Department replacement for Theatre Technical Director

Distinguished Secondary School Teacher Award Selection Committee

Whitman Safety Committee, Faculty representative

1996/1997 - Academic Service

Division II representative as a member of the Academic Information Technology Group (AITAG), Elected Term beginning 1997

Distinguished Secondary School Teacher Award Selection Committee

Search Committee. Theatre Department sabbatical replacement for Acting and Movement Professor

Whitman Safety Committee, Faculty representative

Search Committee. Whitman Chief Technology Officer

1995/1996 - Academic Service

Search Committee. Theatre Department sabbatical replacement for Dramatic Literature, Theatre History, Directing Professor

Building Renovation Committee (Hunter Conservatory, Whitman College)

SCHOLARLY ACTIVITIES:**Professional Organization Activities - Publications/National Conference Presentations - Grants and Awards**

PROFESSIONAL ORGANIZATION ACTIVITY:

USITT Membership, 1974 to 2006.

Vice-Commissioner for Computer Applications: USITT National Scene Design Commission. 1999 to 2006.

Archive Committee, USITT: Appointment 2002.

Associate Editor: *The International Theatre Design Archive*. 1998 to 2004.

Editorial Board: *The International Theatre Design Archive*, 1997 to 2004.

Chairman of the Local Arrangements Committee: The Illinois Theatre Association Conference. Chicago, 1981.

Editorial Board: USITT/ATA, *Technical Theatre Course Guide*. 1980.

Program Committee: The Illinois Theatre Association Conference. Chicago, 1979.

Program Committee: The Illinois Thespian Conference. Chicago, 1978.

Planning Committee: The American Theatre Association National Conference. Chicago, 1977.

Program Committee: The Secondary School Theatre Association Conference. Chicago, 1977.

PUBLICATIONS / PRESENTATIONS:***The Ancient Theatre Archive: An Internet resource for theatre history and architecture studies.***

The Ancient Theatre Archive is an online, encyclopedic survey of representative ancient Greek and Roman theatres. The project was conceived and developed by this author as an Internet resource for theatre history and architecture studies: specifically, the study of European stone theatres dating from the 5th century BCE to the 5th century CE. Whitman College. 2003 to Present.

<<http://www.whitman.edu/theatre/theatretour/home.htm>>.

Project Description: <http://people.whitman.edu/~hines/portfolio/Hines_Portfolio/The_Ancient_Theatre_Archive.html>

“Classic and Hellenistic Staging Practices.” Lecture, The American University in Cairo, Egypt: Department of Performing and Visual Arts. April, 2009.

“The Ancient Theatre Archive: The Evolution of Ancient Theatre Architecture.” Campus lecture. The American University in Cairo, Egypt. April, 2009.

“Scenic Design Portfolio Review.” The American University in Cairo, Egypt: Department of Performing and Visual Arts. April, 2009.

“The Evolution of Drama and the Theatre Architecture of Ancient Greece.” Lecture Series, Beijing, China.

Six, two-hour lectures at GUCAS (the Graduate University of Chinese Academy of Sciences), Beijing, China. Lectured at two separate campuses: Zhong Gun Cun and Yu Quin Lu. June 30 – July 20, 2008. See lecture website at:

<<http://www.whitman.edu/theatre/theatretour/lectures>>

Ancient Theatre Photography Exhibition. AGEN Teatro 2008 Exposição "O que é o Teatro?" National photographic exhibit sponsored by the Portuguese Ministry of Culture (Ministério da Cultura), 2008.

“The Ancient Theatre Archive: The Evolution of Ancient Theatre Architecture.” Lecture presentation at the invitation of the Direcção Geral das Artes and the Director of the National Theatre of Portugal. University of Lisbon, Portugal. October 6 -7, 2008.

“The Ancient Theatre at Arausio,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2009. <<http://www.whitman.edu/theatre/theatretour/Orange/Orange.home.htm>>.

“The Ancient Theatre at Letoum,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2009. <<http://www.whitman.edu/theatre/theatretour/letoum/letoum.htm>>.

“The Ancient Theatre at Augusta Emerita,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2009. <<http://www.whitman.edu/theatre/theatretour/emerita/emerita.home.htm>>.

“The Ancient Theatre at Sparta,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2009. <<http://www.whitman.edu/theatre/theatretour/sparta/sparta.htm>>.

“The Ancient Theatre at Sicyon,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2007. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/sicyon/sicyon.home.htm>>.

“The Theatre of the Sanctuary of Asklepios at Epidaurus,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2006. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/epidaurus/introduction/epidaurus.intro1.htm>>.

“The Odeon and Hellenistic Theatre at Argos,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2006. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/argos/introduction/argos.intro1.htm>>.

The Greco-Roman Theatres of Turkey. Presenter, Archaeology and Ancient History Lecture Series, Gonzaga University, Spokane WA, 2007.

“The Ancient Theatre at Aphrodisias,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2004. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/aphrodisias/introduction/aphrodisias.intro1.htm>>.

“The Ancient Theatre at Hierapolis,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2004. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/hierapolis/introduction/hierapolis.intro1.htm>>.

“The Ancient Theatre at Miletus,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2004. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/miletus/introduction/miletus.intro1.htm>>.

“The Ancient Theatre at Pergamum,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2004. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/pergamum/pergamum.htm>>.

“The Hellenistic Theatre at Priene,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2003. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/priene/priene.home.htm>>.

“The Greco-Roman Theatre at Ephesus,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2003. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/ephesus/ephesus.home.htm>>.

“The Roman Odeion at Ephesus,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2003. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/argos/introduction/argos.intro1.htm>>.

“The Roman Theatre at Ostia Antica,” *The Ancient Theatre Archive: A Virtual Reality Tour of Greek and Roman Theatre Architecture*. Ed. Thomas G. Hines. 2003. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/ostia/introduction/ostia.intro1.htm>>.

Archiving Antiquities: The Virtual Reality Tour Project. Presenter, Scene Design Commission Project Report, USITT National Conference, Toronto, 2005.

The Virtual Reality Theatre Tour Project. The Archaeological Institute of America, local chapter, 2004.

‘The Virtual Reality Tour of Historic Theatres: An Internet resource for theatre history and architecture studies’, *Didaskalia*, vol. 6.2, Fall 2004.

The Ancient Theatre Archive: A Virtual reality tour of Greek and Roman Theatre Architecture. Ed. Thomas G. Hines. 2003. 16 Sept. 2007 <<http://www.whitman.edu/theatre/theatretour/home.htm>>.

Virtual Portfolio – The Nuts and Bolts. Chair, USITT National Conference, Long Beach, 2001.

Digital Portfolio Update: Chair. USITT National Conference, Long Beach, 2001.

Scene Design Commission Meeting. Presenter, Scene Design Commission organizational and planning session, USITT National Conference, Long Beach, 2001.

A Panorama Costume Portfolio. Whitman Student, Jen Jones Presenter. Costume Poster Session, Directed research project for Ms. Jones, USITT National Conference, Long Beach, 2001.

Scene Design Commission Meeting. Presenter, Scene Design Commission organizational and planning session, USITT National Conference, Denver, 2000.

Scene Design Solutions for Difficult Problems. Presenter, USITT National Conference, Denver, 2000.

Scene Design Commission Meeting. Presenter, Programming meeting for the 2001 USITT Conference in Long Beach, USITT National Conference, Denver, 2000

Digitizing Your Portfolio: Professional Development Workshop. Presenter - USITT National Conference, Toronto, 1999.

Research Reference for Scene Design. Panelist. USITT National Conference, Toronto, 1999.

Portfolio Lessons for Designers. Presenter. USITT National Conference, Toronto, 1999.

Portfolio on CD-ROM. Panelist. USITT National Conference, Toronto, 1999.

The Digitized Portfolio. Chair. USITT National Conference, Long Beach, 1998.

The National Theatre Design Archive. Panelist. USITT National Conference, Long Beach, 1998.

Digital Imaging: Chair. USITT National Conference, Pittsburgh, 1997.

Designing for the Theatre: The Concept, the Process, the Design. Guest Speaker. Washington State Theatre Association, 1996.

Projection Calculations: Panelist. USITT National Conference, Minneapolis, 1987.

The Technical Theatre Course Guide. Author of "Scenic Design and Construction". Joint USITT- ATA publication, 1982.

Lighting Equipment Maintenance. Chair. Illinois Theatre Association Conference, Chicago, 1979.

Projection mediums: Chair. Illinois Thespian Conference, Chicago, 1978.

Cheap Tricks - Inexpensive Projection Techniques. ATA National Convention, Chicago, 1977.

Conceptualizing and Designing the Unit Set. *Journal of the Illinois Speech and Theatre Association*, Volume XXXI, 1977.

GRANTS AND AWARDS:

Sally Ann Abshire Research Scholar Award. Research Project: *The Geographic Distribution of Ancient Greek and Roman Theatre Architecture Constructed between 600 BC and 400 AD*. Student Assistant: Ian Jage;. Spring 2008.

Sally Ann Abshire Research Scholar Award. Research Project: *The Ancient Theatre of Dionysus*. Student Assistant: Elizabeth Wells-Thulin. Spring 2007.

National Endowment for the Humanities Fellowship. *The Ancient Theatre Archive* Project. Summer, 2007. ASID funding, Photographic and cite research in Greece for *The Ancient Theatre Archive* Project. Spring, 2006.

Perry Summer Research Scholarship Grant. 2003.

Research Project: *Virtual Reality Tours of Historic European Theatres*

Applicant: Faculty Member: Thomas Hines - Student Research Assistant: Amanda Heffernan.

USITT Design Commission Project Grant. 2003.

Research Project: *The Virtual Reality Theatre Tour Project: The Ancient Theatres of Greece*

Travel and travel related funding for on-site research in Greece.

ASID Funding. 2003.

Research Project: *The Virtual Reality Theatre Tour Project: The Ancient Theatres of Turkey*

Travel and travel related funding for on-site research in Turkey, Greece, and Italy.

Sally Ann Abshire Research Scholar Award. Research Project: *Virtual Reality Tours of Historic Theatre Structures*. Student Assistant: Anna Bullard. Fall 2001.

CwTI (The Communicating with Technology Initiative) Rockefeller Grant, *QuickTime Images of European Theatre Architecture*. (see: <http://wcts.whitman.edu/CwTI/summerworkshop/hines.html>), 2001.

SCHOLARLY ACTIVITIES: Theatre Production

The Whitman Faculty Handbook recognizes, “noteworthy performances or exhibitions,” as scholarly or creative work deemed to be professionally appropriate to each candidate’s field. The USITT recommendations for promotion and tenure guidelines, (Appendix A), identifies the artistic and technical process which culminates in the public performance as the normal mode of professional endeavor for theatrical designers.

My field of expertise is theatre architecture and those technologies and methodologies associated with the design of scenery and lighting for the theatre. The process of designing is one of my normal modes of research and the production of theatre is one of my normal modes of publication. I offer my record of production design at Whitman as evidence of professional activity. I have designed scenery for over eighty productions, and I have produced over one hundred lighting designs. Representative examples of production designs can be viewed at: <http://people.whitman.edu/~hinest/portfolio>

THEATRE PRODUCTION: SCENIC AND LIGHTING DESIGN

Wintertime by Charles Mee. Scenery Design. Whitman College. April 2010.

The Merry Wives of Windsor. Music by Otto Nikolai, Libretto by Hermann Salomon Rosenthal, English Translation by Josef Blatt. Scenery Design. Whitman College. December 2009.

Major Barbara by George Bernard Shaw. Scenery Design. Whitman College, February 2008.

Apparition: An Uneasy Play of the Underknown by Anne Washburn. Scenery Design. Whitman College. April 2008.

As You Like It by William Shakespeare. Scenery Design. Whitman College. May 2008.

Isn't It Romantic by Wendy Wasserstein. Scenery Design. Whitman College. September 2007.

It's A Grand Night for Singing by Richard Rodgers and Oscar Hammerstein II. Scenery Design. Whitman College. Mar 2007.

Arsenic and Old Lace by Joseph Kesselring. Scenery Design. Whitman College. October 2006.

Mr. Marmalade Noah Haidle. Scenery Design. Whitman College. September 2006.

Matt and Ben by Mindy Daling and Brenda Withers. Scenery Design. Whitman College. April 2006.

Anton in Show Business by Jane Martin. Scenery Design. Whitman College. April 2006.

The Caucasian Chalk Circle by Bertolt Brecht. Scenery Design. Whitman College. March 2006.

The Caucasian Chalk Circle by Bertolt Brecht. Lighting Design. Whitman College. March 2006.

The Long Christmas Ride Home by Paula Vogel. Scenery Design. Whitman College. November 2005.

You Can't Take It With You by George S. Kaufmann and Moss Hart. Scenery Design. Whitman College. October 2005.

Five Flights by Adam Bock. Scenery Design. Whitman College. September 2005.

The Mikado by W.S Gilbert and Arthur Sullivan. Scenery Design. Whitman College. May 2005.

The Trojan Women by Euripides, translated by Howard Rubenstein. Scenery Design. Whitman College. November 2004.

Polish Joke by David Ives, Scenery Design. Whitman College. October 2004.

Holiday by Philip Barry. Scenery Design. Whitman College. February 2003.

The Cherry Orchard by Anton Chekhov. Scenic Design Supervisor. Whitman College. December 2002

The Cripple of Inishmaan by Martin McDonagh. Scenery Design. Whitman College. October 2002.

Big Love - by Charles L. Mee.. Scenery Design. Whitman College. October 2002.

Wilderness of Mirrors by Charles Evered. Scenery Design. Whitman College. April 2002.

Scapin, adapted from Molière's *Les Fourberies de Scapin* by Bill Irwin and Mark O'Donnell. Scenery Design. Whitman College. March 2002.

Dracula - adapted by Hamilton Deane and John L. Balderston, Scenery Design. Whitman College. October 2001.

Candide, Book adapted from Voltaire by Hugh Wheeler, Music by Leonard Bernstein, Lyrics by Richard Wilbur, with additional lyrics by Stephen Sondheim and John Latouche, Scenic Painter. Whitman College. May 2001.

Bridewell - by Charles Evered, Scenery Design. Whitman College. December 2001

Traces by Charles Evered, Scenery Design. Whitman College. December 2001.

Cabaret - Book by Joe Masteroff, music by John Kander, and lyrics by Fred Ebb. Lighting Design. Whitman College. May 2001.

Moon Over Buffalo - by Ken Ludwig. Scenery Design. Whitman College, February 2001.

Popcorn by Ben Elton. Scenery Design. Whitman College. December 2000.

A Doll's House by Henrik Ibsen. Scenery Design. Whitman College. October 2000.

The Misanthrope by Moliere. Scenery Design. Whitman College. October 2000.

The Last Night of Ballyhoo by Alfred Uhry. Scenery Design,. Whitman College. February 2000.

The Pirates of Penzance by William S. Gilbert and Arthur Sullivan, Lighting Design. Whitman College, May 2000.

Picasso at the Lapin Agile by Steve Martin. Scenery Design. Whitman College. December 1999.

Stepping Out by Richard Harris. Scenery/Lighting Design. Whitman College, Walla Walla, WA. 1998.

Filumena by Eduardo de Filippo. Set Design, Supervised Student Lighting Design. Whitman College, 1998.

Simpatico by Sam Shepard. Advisor for Student Senior Project in Scenery Design and Supervised Student Lighting Design. Whitman College, 1998.

Misalliance by George Bernard Shaw. Set Design - Lighting Design. Whitman College, 1998.

Iphigenias by Aeschylus, Sophocles, Euripides. Supervised Student Lighting. Design Whitman College. 1998.

The Barber of Seville by Rossini and Sterbini. Set Design - Lighting Design. Whitman College. 1997.

The Man of Mode by George Etherege. Lighting Design. Whitman College. 1997.

Thugs by Alan Averil. Advisor for 2 Student Senior Projects: Set Design and Lighting Design Whitman College. 1997.

The City of Angels by Larry Gelbart and Cy Coleman. Set Design - Lighting Design Whitman College. 1997.

The Constant Wife by W.S. Maugham. Set Design - Lighting Design Whitman College. 1997.

The Diva Classification System by Jeff Resta. Supervised Student Set and Lighting Designers Whitman College. 1997.

Private Eyes by Steven Dietz. Supervised Student Lighting Design Whitman College. 1997.

Arcadia by Tom Stoppard. Set Design, Technical Direction Whitman College. 1997.

The House of Bernarda Alba by Federico Garcia Lorca. Set Design and Supervised Senior Lighting Design Project Whitman College. 1996.

Macbeth by William Shakespeare. Supervised Student Lighting Design. Whitman College. 1996.

Don't Dress for Dinner by Marc Canoletti. Supervised Student Lighting Design. Whitman College. 1996.

The Middle Ages by A.R. Gurney. Supervised Student Set Design, Technical Direction. Whitman College. 1996.

The Glass Menagerie by Tennessee Williams. Supervised Student Lighting Design. Whitman College. 1996.

As You Like it by William Shakespeare. Set Design - Lighting Design. Whitman College. 1996.

All In The Timing - David Ives. Supervised Student Lighting Design. Whitman College. 1996.

The Little Sweep by Benjamin Britten. Set Design - Lighting Design, Technical Direction. Whitman College. 1996.

Pigs is Pigs by Linder Chlarson. Set Design - Lighting Design, Technical Direction. Whitman College. 1996.

Twelfth Night by William Shakespeare. Set Design - Lighting Design, Technical Direction Whitman College. 1995.

A Christmas Carol by Charles Dickens/Jerry Patch. Supervised Student Lighting Design Whitman College. 1995.

Hello Dolly by Michael Stewart and Jerry. Lighting Design Whitman College. 1995.

A Small Family Business by Alan Ayckbourn. Set Design - Lighting Design. Whitman College. 1995.

The Baby Dance by Jane Anderson. Advisor for Student Senior Project / Set Design Whitman College. 1995.

The Search for Signs of Intelligent Life by Jane Wagner - Lighting Design. Whitman College. 1995.

The Quick Change Room by Nagle Jackson. Set Design - Lighting Design Whitman College. 1994.

Keely and DU by Jane Martin. Supervised Student Set and Lighting Designs. Whitman College. 1994.

Approaching Zanzibar by Tina Howe. Set Design - Lighting Design Whitman College. 1994.

Breaking Legs by Tom Dulak. Set Design. Whitman College. 1994.

Burrhead by Deborah Pryor. Advisor for Student Senior Project / Lighting Design Whitman College. 1994.

A Victorian Country Christmas Festival 93 - Produced by L.P. Productions. Project Designer for Scenery and Lighting, Art Director for Advertising - Seattle, WA. 1993.

A Victorian Country Christmas Festival 92. Project Designer for Scenery and Lighting, Art Director for Advertising Produced by L.P. Productions - Seattle, WA. 1992.

A Victorian Country Christmas Festival 91 - Project Designer for Scenery and Lighting, Art Director for Advertising. Produced by L.P. Productions - Seattle, WA. 1991.

Celebrate America Festival. Project Designer for Scenery and Lighting, Art Director for Advertising. Produced by L.P. Productions. Bremerton, WA. 1990.

Sneakerdoodles Festival. Project Designer for Scenery and Lighting, Art Director for Advertising. Produced by L.P. Productions - Seattle, WA. 1990.

A Victorian Country Christmas Festival 90. Project Designer for Scenery and Lighting, Art Director for Advertising. Produced by L.P. Productions - Seattle, WA. 1990.

5th Avenue Follies-89 by Lynda Pressey. Set Design - Lighting Design Produced by L.P. Productions - Seattle, WA. 1989.

A Victorian Country Christmas Festival 89. Project Designer for Scenery and Lighting, Art Director for Advertising Produced by L.P. Productions - Seattle, WA. 1989.

5th Avenue Follies-88 by Lynda Pressey. Set Design - Lighting Design Produced by L.P. Productions - Seattle, WA. 1988.

A Victorian Country Christmas Festival 88. Project Designer for Scenery and Lighting, Art Director for Advertising. Produced by L.P. Productions - Seattle, WA. 1988.

Amahl and the Night Visitors by Gian Carlo Menotti. Lighting Design. Seattle, WA. 1987

Charley's Aunt by Brandon Thomas. Lighting Design. University of Montana, Missoula, MT, 1987.

University of Montana Dance Concert. Lighting Design. University of Montana, Missoula, MT, 1987.

5th Avenue Follies-87 by Lynda Pressey. Set Design - Lighting Design. Produced by L.P. Productions - Seattle, WA. 1987.

A Victorian Country Christmas Festival 86. Project Designer for Scenery and Lighting, Art Director for Advertising. Produced by L.P. Productions - Seattle, WA. 1987.

Woyzeck by Georg Buchner. Lighting Design. University of Washington, Seattle, WA. 1986.

Mark Morris Dance Concert. Lighting Design. Meany Auditorium, Seattle, WA. 1986.

L'italiana in Algeri by Gioachino Rossini, Italian libretto by Angelo Anelli. Lighting Design. Meany Auditorium, Seattle, WA. 1986.

Amahl and the Night Visitors by Gian Carlo Menotti, Lighting Design. Seattle, WA. 1986

Black Comedy by Peter Shaffer. Lighting Design. University of Washington, Seattle, WA. 1985.

The Man in the Moon. Set Design - Lighting Design. Barrington High School, Barrington, IL. 1984.

Hubbard Street Ballet. Lighting Design. Barrington Arts Council. Barrington, IL. 1984.

The Curious Savage. Set Design - Lighting Design. Barrington High School, Barrington, IL. 1983.

The Wizard of Oz . Set Design - Lighting Design. Barrington High School, Barrington, IL. 1983.

Hello Dolly. Set Design - Lighting Design. Barrington High School, Barrington, IL. 1983.

The Diary of Anne Frank by Frances Goodrich. Set Design . Lighting Design. Barrington High School, Barrington, IL. 1983.

Waiting for the Parade. Set Design Northern Illinois University, DeKalb, IL 1983.

The Chicago City Ballett. Lighting Design. Barrington Arts Council, Barrington, IL. 1983.

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