

Greg Mitchell

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Curriculum Vitae

•Education

<i>Tisch School of the Arts, New York University, NY</i> M.F.A. Scenery and Lighting Design for Stage, Television, and Film	2007
<i>Pennsylvania State University, PA</i> B.F.A. Theatre Technology and Design	1999
<i>Corcoran College of Art, DC</i> Drawing and Painting	2002
<i>The American University of Paris, France</i> Drawing and Painting	1997

•Academic Experience

Assistant Professor – Theatre Design Whitman College, Walla Walla, WA	2011-Present
Visiting Professor – Scenic and Lighting Design Fort Lewis College, Durango, CO	2010 - 2011
Adjunct Faculty – Scenic Design and Theatrical Production Santa Rosa Junior College, Santa Rosa, CA	Summer 2010 and 2011
Guest Artist – Scenic Design Whitman College, Walla Walla, WA	2009
Guest Artist – Lighting Design The Juilliard School, Opera Program, New York, NY	2009
Guest Artist – Lighting Design Whitman College, Walla Walla, WA	2008
Guest Artist – Scenic Design CUNY LaGuardia, New York, NY	2008
Graduate Assistant –Design, Scenery Painting, and Construction New York University, New York, NY	2004 - 2007
Guest Artist / Lecturer – Scenic and Lighting Design The University of Maine, Orono, ME	2003 and 2004
Guest Artist – Scenic Design The Catholic University of America, Washington, DC	2003
Student Instructor – Theatre Production Practicum Pennsylvania State University, State College, PA	1996 – 1999

•Courses Taught

Department of Theatre, Whitman College:

- Introduction to Theatre
- Theatre History from the Middle Ages to 1800
- Play Production II (Technical Theatre / Stagecraft)
- Scenic Design for Theatre
- Lighting Design
- Sound Design and Engineering
- Digital Rendering for 3D Environments (Spring 2014)
- Drawing and Painting for Designers and Architects
- Hand Drafting, CAD and Scale Model Construction
- Senior Seminar

Department of Theatre, Fort Lewis College:

- Performance Art
- Theatre Senior Seminar
- Lighting and Sound Design
- Scenic Design
- Stagecraft
- Production Practicum

•Invited lectures and seminars:

- April 2012; Offered during Green Theatre Program for New York City High School Students:
 - Seminar on Sustainable Building Materials used in the Theatre
 - Seminar on Green Practices for Theatre Stage Lighting
- Fall 2009; Advanced Lighting Schematics. Whitman College guest artist
- Fall 2008; Scenic Design Process. Whitman College guest artist
- Fall 2008; Welding seminar. Whitman College guest artist
- Fall 2007; Lighting Design Process. Whitman College guest artist
- Fall 2005; Design Process. Catholic University guest artist
- Spring 2004; CAD For lighting designers. University of Maine at Orono guest artist
- Spring 2004; Scenic and Lighting Design Process. University of Maine at Orono guest artist
- Spring 2005; Scenic Design Process. University of Maine at Orono guest artist
- Extra curricular seminars and lectures delivered as a substitute instructor at Whitman College:
 - Projection design techniques and process
 - Welding
 - Sound Engineering
 - Advanced topics in recording, digital sound programming, delivery, and automated consoles.
 - Intelligent Lighting Control and Programming
 - Digital Lighting Console Programming
 - Scenic Painting
 - Safe Rigging Practices
 - Safe Electrical Wiring Practices
 - Mentoring of student technicians and designers on eight productions per season at the Harper Joy Theatre.

•Professional Entertainment Design Experience

Anticipated Professional Projects 2013-2014			
<i>Tannhäuser</i>	Costume Design	Albanian National Theatre of Opera and Ballet Tirana Albania. November 2013	Jonathan Khuner, maestro Daniel Helfgot, director
<i>The Spitfire Grill</i>	Lighting Design	Sierra Repertory Theatre Sonora CA. October 2013	Scott Vietts, director
<i>Becky's New Car</i>	Sound Design	Theatre of Walla Walla. Walla Walla WA. March 2014	Nancy Simon, director
New York Off Broadway:			
<i>Tempest Tossed</i>	Scenic and Lighting Design	Classic Stage Company	Jim Calder, director
<i>A Night in the Mind of Jim Jones</i>	Scenic Design	37 Arts	J. Kyle Manzay, director
<i>Tartuffe Supreme</i>	Scenic Design	Classical Theatre of Harlem, The Clurman Theatre, Theatre Row	Alfred Preisser, director
<i>Jim Jones II</i>	Scenic Design	37 Arts	J. Kyle Manzay, director
<i>The Actors Rap</i>	Scenic Design	Baruch Performing Arts Center	J. Kyle Manzay director
<i>For Vixens Who've Considered Homicide When the Video Was Too Much</i>	Scenic Design	Actors Playhouse	J. Kyle Manzay director
Other New York:			
<i>Arnie the Doughnut</i>	Lighting Design	New York Musical Festival/Pearl Theatre. July 2012.	Adam Arian, director
<i>The Merry Wives of Windsor (Terrace)</i>	Scenic and Lighting Design	Brave New World Rep in residence at the Brooklyn Lyceum. April 2012.	John Morgan, director
<i>Fabulation</i>	Scenic and Lighting Design	Brave New World Rep in residence at the Brooklyn Lyceum. March 2012.	Cynthia Babbage, director
Food Network NYC Food and Wine Festival	Site Planner	Food Network / Borgata Hotel and Casino Atlantic City at 83 Mercer Street Manhattan. October 2012.	Bari Henderson, event director
<i>The Tempest</i>	Scenic Design	Brave New World Rep/ Brooklyn Borough / NYC Parks on the Coney Island Boardwalk	Claire Beckman, director
<i>Am I Born to Die?</i>	Lighting Design	New York Theatre Experiment	Creighton James, director
<i>Gianni Schicchi</i>	Lighting Design	Juilliard Opera	Edward Berkeley
<i>The Long Christmas Dinner</i>	Lighting Design	Juilliard Opera	Edward Berkeley

<i>Dirt</i>	Lighting Design	Studio Tisch at the Shubert Theatre	Victor Pappas, director
<i>Fahrenheit 451</i>	Scenic and Lighting Design	Celebrate Brooklyn 2008 / Brave New World Rep	Royston Coppenger, director
<i>Curtains</i>	Scenic Design	Smithtown Performing Arts Center	Ken Washington, director
<i>My Father's Son</i>	Scenic Design	NAT Prod. / Players Loft Theatre	Adam Pearlman, director
<i>The Good Farmer</i>	Lighting Design	The Three Graces and the Bank Street Theatre	Matthew Arbour
<i>Burn</i>	Lighting Design	New York Theatre Experiment	Adam Arian, director
<i>Scratch</i>	Lighting Design	New York Theatre Experiment	Ben Huber and David Ross directors
Regional:			
<i>Dracula</i>	Scenic Design	Curtain Call, Albany NY. January 2013	Steven Fletcher, director
<i>The Wizard of Oz</i>	Scenic and Projection Design	Historic Iao Theatre, Maui HI. November 2012	Alexis Dascoulias, director
<i>A Christmas Carol</i>	Lighting Design	Perseverance Theatre, Juneau, AK November 2011	Ryan Conarro, director
<i>No Way to Treat a Lady</i>	Scenic and Projection Design	Alpine Theatre Project, Whitefish, MT. August 2011	Deborah Marcucci, director
<i>Spunk</i>	Scenic Design	The Kennedy Center / African Continuum Theatre, Washington DC	Darryl V Jones, director
<i>Personal History</i>	Scenic Design	The Kennedy Center / African Continuum Theatre, Washington DC	Jennifer Nelson, director
<i>Amen Corner</i>	Scenic Design	African Continuum Theatre at The H Street Playhouse, Washington DC	Darryl V Jones, director
<i>American Buffalo</i>	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
<i>Corpus Christi</i>	Scenic Design	Source Theatre Company, Washington DC	PJ Papparelli, director
<i>Oleanna</i>	Scenic Design	Source Theatre Company, Washington DC	Wendy C. Goldberg, director
<i>Intimate Exchanges</i>	Scenic Design	Source Theatre Company, Washington DC	Lofty Durham and Joe Banno, directors
<i>Dutchman</i>	Scenic Design	Source Theatre Company, Washington DC	Ralph Remmington, director
<i>Closer</i>	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
<i>The Importance of Being Earnest</i>	Scenic Design	Source Theatre Company, Washington DC	Jeffrey Keenan and Joe Banno, directors

<i>A Life in the Theatre</i>	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
<i>The Most Fabulous Story Ever Told</i>	Scenic Design	Source Theatre Company, Washington DC	Jeffrey Keenan, director
<i>Muckle Man</i>	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
<i>Devouring the Girl</i>	Scenic Design	Source Theatre Company, Washington DC	Delia Taylor, director
<i>Dirty Rotten Scoundrels</i>	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	Anne McAlexander, director
<i>Peter Pan</i>	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	James Newman, director
<i>Company</i>	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	Joanna Pinzler, director
<i>A Flea in her Ear</i>	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	David Storck, director
<i>The Full Monty</i>	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	Ken Sonkin, director
<i>Anna in the Tropics</i>	Lighting Design	Sierra Repertory Theatre, Sonora CA	Carlos Mendoza, director
<i>Forever Plaid</i>	Lighting Design	Sierra Repertory Theatre, Sonora CA	David Humphries, director
<i>My Way</i>	Scenic Design	Sierra Repertory Theatre, Sonora CA	Barbara Flaten, director
<i>Camelot</i>	Scenic Design	Sierra Repertory Theatre, Sonora CA	Frank Lassen, director
<i>I Love You, You're Perfect, Now Change</i>	Scenic Design	Sierra Repertory Theatre, Sonora CA	Jim Christian, director
<i>The Diary of Anne Frank</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Laura Schutzel, director
<i>I Hate Hamlet</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Chris Dolman, director
<i>A Turn of the Screw</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Matthew Arbour, director
<i>Collected Stories</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Mark Torres, director
<i>Over The Tavern</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Matthew Arbour, director
<i>Three Tall Women</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Jenna Ware, director
<i>School for Wives</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Matthew Arbour, director
<i>Lend Me a Tenor</i>	Scenic Design	Penobscot Theatre Company, Bangor ME	Mark Torres, director
<i>Rapunzel</i>	Scenic Design	Imagination Stage, Rockville, MD	Janet Stanford, director
<i>Miss Nelson is Missing!</i>	Scenic Design	Imagination Stage, Rockville, MD	Kate Breyer, director

<i>Miss Nelson Has a Field Day</i>	Scenic and Projection Design	Imagination Stage, Rockville, MD	Kate Breyer, director
<i>Junie B Jones and a Little Monkey Business</i>	Scenic Design	Imagination Stage, Rockville, MD	Kate Breyer, director
<i>Voyage of the Jumbies</i>	Scenic Design	Imagination Stage, Rockville, MD	Janet Stanford, director
<i>The Memory of Water</i>	Scenic Design	Washington Stage Guild, Washington DC	Steven Carpenter, director
<i>Hughie</i>	Scenic Design	Washington Stage Guild, Washington DC	John MacDonald, director
<i>Getting Married</i>	Scenic Design	Washington Stage Guild, Washington DC	John MacDonald, director
<i>Too True to Be Good</i>	Scenic Design	Washington Stage Guild, Washington DC	John MacDonald, director
<i>Ill Met By Moonlight</i>	Scenic Design	Washington Stage Guild, Washington DC	Morgan Duncan, director
<i>Inferno</i>	Scenic Design	Washington Stage Guild, Washington DC	Bill Largess, director
<i>The Skin of Our Teeth</i>	Scenic Design	Bristol Riverside Theatre, Philadelphia PA	Keith Baker, director
<i>Copenhagen</i>	Scenic and Lighting Design	Bristol Riverside Theatre, Philadelphia PA	Ed Call, director
<i>Mrs. Cratchit's Wild Christmas Binge</i>	Scenic Design	Bristol Riverside Theatre, Philadelphia PA	Keith Baker, director
<i>The Lion in Winter</i>	Scenic Design	The Theatre at Monmouth, Monmouth ME	Mark Cartier, director
<i>Comedy of Errors</i>	Scenic Design	The Theatre at Monmouth, Monmouth ME	Michael O'Brien, director
<i>Harvey</i>	Scenic Design	The Theatre at Monmouth, Monmouth ME	David Kaye, director
<i>Romeo and Juliet</i>	Scenic Design	The Theatre at Monmouth, Monmouth ME	Matthew Arbour, director
<i>Four</i>	Scenic Design	Studio Theater, Washington DC	Kathryn Davis, director
<i>Nighthawks</i>	Scenic Design	Studio Theater, Washington DC	Michelle Hall, director
<i>Les Miserables</i>	Scenic Design	Capital Playhouse, Olympia WA	Troy Arnold Fisher, director
<i>Godspell</i>	Scenic Design	Capital Playhouse, Olympia WA	Shawn Ripley, director
<i>Bye Bye Birdie</i>	Scenic Design	Capital Playhouse, Olympia WA	Colleen Powers, director
<i>Jane Eyre</i>	Scenic Design	Capital Playhouse, Olympia WA	Shawn Ripley, director
<i>Hello Dolly</i>	Scenic Design	Capital Playhouse, Olympia WA	Jeff Kingsbury, director
<i>Man of La Mancha</i>	Scenic Design	Capital Playhouse, Olympia WA	Jeff Kingsbury, director

<i>The Boys Next Door</i>	Scenic Design	American Stage Festival, Nashua NH	Scott Severence, director
<i>The Light in the Piazza</i>	Scenic Design	Playhouse on the Square, Memphis TN	Gary John Larosa, director
<i>Hansel and Gretel</i>	Scenic Design	Capital City Opera, Washington DC	Kim Allen Klughe, Maestro Jeffrey Keenan, director
<i>Anna Lucasta</i>	Scenic Design	Rep Stage, Columbia MD	Jennifer Nelson, director
<i>Antony and Cleopatra</i>	Scenic Design	Washington Shakespeare Company, Washington DC	Cam Mcgee and Lofty Durham, directors
<i>The Green Stockings</i>	Scenic Design	Tsunami Theatre Company, Washington DC	Naoko Mishima, director
<i>Over The Tavern</i>	Scenic Design	Curtain Call, Albany, NY	Steve Fletcher, director
<i>Driving Miss Daisy</i>	Scenic Design	Curtain Call, Albany, NY	Phil Rice, director
<i>Death of a Salesman</i>	Scenic Design	Curtain Call, Albany, NY	Steve Fletcher, director
<i>King O' The Moon</i>	Scenic Design	Curtain Call, Albany, NY	Phil Rice, director
<i>The Ladies Man</i>	Scenic Design	Curtain Call, Albany, NY	Phil Rice, director
<i>Grease</i>	Scenic Design	Mac-Haydn Theatre Chatham, NY	Dennis Edenfield, director
<i>Singin' in the Rain</i>	Scenic Design	Mac-Haydn Theatre Chatham, NY	Dennis Edenfield, director
<i>Oklahoma!</i>	Scenic Design	Hackmatack Playhouse, Berwick ME	Daniel Ashe, director
<i>Damn Yankees</i>	Scenic Design	Hackmatack Playhouse, Berwick ME	Rebecca Guptill Miller, director
<i>Royal Hunt of the Sun</i>	Lighting Design	Texas Shakespeare Festival, Kilgore TX	Steven Terrell, director
<i>1776</i>	Lighting Design	Texas Shakespeare Festival, Kilgore TX	Joseph Graves, director
<i>Twelfth Night</i>	Lighting Design	Texas Shakespeare Festival, Kilgore TX	Kevin Otos, director
<i>Julius Caesar</i>	Lighting Design	Texas Shakespeare Festival, Kilgore TX	Jack Young, director
Academic			
<i>Spring Dance</i>	Scenic and Lighting Design	Whitman College, Walla Walla, WA	Renee Archibald, choreographer
<i>Eurydice</i>	Scenic Design	Whitman College, Walla Walla, WA	Jessica Cerullo, director
<i>The Tempest</i>	Scenic and Lighting Design	Whitman College, Walla Walla, WA	Chris Petit, director
<i>Camino Real</i>	Scenic Design	Whitman College, Walla Walla, WA	Jimmy Maize, director

<i>Trelawny</i>	Lighting Design	Whitman College, Walla Walla, WA	Nancy Simon, director
<i>Hello Failure</i>	Scenic Design	Whitman College, Walla Walla, WA	Kristen Kosmas, director
<i>The Skin of Our Teeth</i>	Scenic Design	Whitman College, Walla Walla, WA	Chris Petit, director
<i>The Shadow</i>	Lighting Design	Whitman College, Walla Walla, WA	Chris Petit, director
<i>Romeo and Juliet</i>	Scenic Design	Whitman College, Walla Walla, WA	Chris Petit, director
<i>Ah Wilderness!</i>	Scenic Design	Catholic University Washington, DC	Karen Berman, director
<i>Much Ado About Nothing</i>	Lighting Design	The University of Maine Orono, ME	Marcia Douglas, director
<i>The Rimers of Eldritch</i>	Scenic and Lighting Design	The University of Maine Orono, ME	Marcia Douglas, director
<i>Enrique's Journey</i>	Scenic and Lighting Design	Fort Lewis College Durango, CO	Felicia Meyer, director
<i>Almost Maine</i>	Scenic Design	Fort Lewis College Durango, CO	Ginny Davis, director
<i>Into the Woods</i>	Scenic, Lighting and Projection Design	Fort Lewis College Durango, CO	Traci Lyn Thomas, director
<i>Cabaret</i>	Scenic Design	CUNY LaGuardia	John Henry Davis, director
<i>Gail</i>	Lighting Design	CCDC / Tisch Dance	<u>Cherylyn Lavagnino</u> , choreographer
<i>Curse of the Starving Class</i>	Scenic Design	NYU Tisch Atlas Room Theatre	Brian Mertes, director
<i>Ward No. 6</i>	Scenic Design	NYU Tisch Shubert Theatre	Jim Calder, director
<i>Holiday</i>	Lighting Design	NYU Tisch Shubert Theatre	Janet Zarish, director
<i>Am I Born to Die?</i>	Lighting Design	Freeplay / NYU Tisch Grad Acting	Creighton James, director
<i>The Young Left</i>	Lighting Design	Freeplay / NYU Tisch Grad Acting	Kip Fagan, director
<i>One for the Road</i>	Lighting Design	Freeplay / NYU Tisch Grad Acting	Nigel Smith, director
<i>Don't Tell Anyone</i>	Lighting Design	Freeplay / NYU Tisch Grad Acting	Victoire Charles, director
<i>Bite Your Tongue</i>	Lighting Design	Freeplay / NYU Tisch Grad Acting	Lear DeBessonet, director
<i>A Little Bit of Light</i>	Lighting Design	Freeplay / NYU Tisch Grad Acting	Cassi Smith, director
<i>Still Life</i>	Lighting Design	Freeplay / Tisch Grad Acting	Eliza Baldi, director
<i>Though the Leaves are Many</i>	Lighting Design	Freeplay / Tisch Grad Acting	Jocelyn Clark, director
<i>Beneath the Veil</i>	Lighting Design	NYU Tisch Dance @ The Fifth Floor Theatre	Laurel Snyder, choreographer

<i>Ninjitsu on a Half Shell</i>	Lighting Design	NYU Tisch Dance @ The Fifth Floor Theatre	Lauren Muraski, choreographer
<i>Bad Girls</i>	Scenic Design	Penn State University, Playhouse Theatre	Annie McGregor
Music			
<i>Cyro Baptista and Beat the Donkey</i>	Lighting Design	National Tour, 2006-2007	
Juneau Jazz and Classics Festival	Lighting and Stage Design	2005 and 2006 seasons, Juneau AK	Linda Rosenthal, artistic director
Television			
VH1 Storytellers: TI	Art Director	MTV/VH1. Taped: Hammerstein Ballroom, New York NY	
VH1 Storytellers: Mariah Carey	Art Director	MTV/VH1. Harvey Theatre, BAM, Brooklyn NY	
The Millionaire Broker with Barbara Corcoran	Art Director	CNBC Englewood, NJ	
Rule #1 With Phil Town	Art Director	CNBC Englewood, NJ	
The Masters on ESPN	Art Director	ESPN. Taped: Augusta GA	
Fuse Network Manhattan Studio	3D Visualization Artist	New York, NY	
Fast Money MBA Challenge	Art Director	CNBC. Englewood, NJ	
VH1 Video Music Awards 2008	Asst. Art Director: 3D Modeling	Taped: Gilman Opera House, BAM, Brooklyn NY	
VH1 Video Music Awards 2007	Asst. Art Director: 3D Modeling	Taped: Hammerstein Ballroom, New York, NY	

• College Service

- Whitman College:
 - Member of the Lecturer of Theatre – Production Manager / Technical Director Search Committee, Spring 2013
 - Member of the Assistant Professor of Dance Search Committee Spring 2012
 - Member of the Assistant Professor of Theatre - Playwrighting Search Committee, Spring 2012
 - Member of the Lecturer of Theatre – Production Manager / Technical Director Search Committee, Spring 2012
 - Member of the Assistant Professor of Theatre – Acting and Performance Search Committee, Fall 2011
 - Member of the One Act Play Contest selection committee.
 - Represented Whitman College at the Northwest Five Consortium Conference, September 2012
 - Whitman Student Engagement Center Pre-professional Advisor for Theatre, Fall 2012-Present

- Member of eight senior thesis evaluation committees, 2011-2013
 - Chief oversight of technical elements and scheduling of ten production Harper Joy Theatre and dance production season.
 - Planning and implementation of equipment specification, acquisition and facilities issues during the final phase of the Harper Joy Theatre renovation and new theatre construction, 2011-2012.
- Fort Lewis College
 - Chair, Search Committee for Technical Director Staff position

• **Awards and distinctions:**

- Helen Hayes Award Nomination for Outstanding Set Design, 2001
- Awarded full scholarship and assistantship, Tisch School of the Arts MFA program, 2004-2007.
- Member of the Advisory Board for Brave New World Repertory Theatre, Brooklyn NY, 2007-Present.