Greg Mitchell

123 Harper Joy Theatre • Walla Walla, WA 99362
(509)527-5017 • mitchegm@whitman.edu
www.gmscenicdesign.com

Curriculum Vitae

l of the Arts, New York University, NY nery and Lighting Design for Stage, Television, ar	2007 nd Film
a State University, PA otre Technology and Design	1999
llege of Art, DC nd Painting	2002
n University of Paris, France nd Painting	1997
Experience Professor – Theatre Design llege, Walla Walla, WA	2011-Present
ofessor – Scenic and Lighting Design College, Durango, CO	2010 - 2011
culty – Scenic Design and Theatrical Production Junior College, Santa Rosa, CA	Summer 2010 and 2011
et – Scenic Design ege, Walla Walla, WA	2009
s t – Lighting Design School, Opera Program, New York, NY	2009
st – Lighting Design llege, Walla Walla, WA	2008
st – Scenic Design dia, New York, NY	2008
Assistant –Design, Scenery Painting, and Construction Eversity, New York, NY	2004 - 2007
St / Lecturer – Scenic and Lighting Design ity of Maine, Oromo, ME	2003 and 2004
st – Scenic Design : University of America, Washington, DC	2003
tructor – Theatre Production Practicum State University, State College, PA	1996 – 1999

Courses Taught

Department of Theatre, Whitman College:

- Introduction to Theatre
- Theatre History from the Middle Ages to 1800
- Play Production II (Technical Theatre / Stagecraft)
- Scenic Design for Theatre
- · Lighting Design
- · Sound Design and Engineering
- Digital Rendering for 3D Environments (Spring 2014)
- Drawing and Painting for Designers and Architects
- Hand Drafting, CAD and Scale Model Construction
- Senior Seminar

Department of Theatre, Fort Lewis College:

- Performance Art
- Theatre Senior Seminar
- Lighting and Sound Design
- Scenic Design
- Stagecraft
- Production Practicum

Invited lectures and seminars:

- April 2012; Offered during Green Theatre Program for New York City High School Students:
 - Seminar on Sustainable Building Materials used in the Theatre
 - Seminar on Green Practices for Theatre Stage Lighting
- Fall 2009; Advanced Lighting Schematics, Whitman College guest artist
- Fall 2008; Scenic Design Process. Whitman College guest artist
- Fall 2008; Welding seminar. Whitman College guest artist
- Fall 2007; Lighting Design Process. Whitman College guest artist
- Fall 2005; Design Process. Catholic University guest artist
- Spring 2004; CAD For lighting designers. University of Maine at Orono guest artist
- Spring 2004; Scenic and Lighting Design Process. University of Maine at Orono guest artist
- Spring 2005; Scenic Design Process. University of Maine at Orono guest artist
- Extra curricular seminars and lectures delivered as a substitute instructor at Whitman College:
 - Projection design techniques and process
 - Welding
 - Sound Engineering
 - Advanced topics in recording, digital sound programming, delivery, and automated consoles.
 - o Intelligent Lighting Control and Programming
 - o Digital Lighting Console Programming
 - Scenic Painting
 - Safe Rigging Practices
 - Safe Electrical Wiring Practices
 - Mentoring of student technicians and designers on eight productions per season at the Harper Joy Theatre.

• Professional Entertainment Design Experience

Tannhäuser	Costume Design	Albanian National Theatre of Opera and Ballet Tirana Albania. November 2013	Jonathan Khuner, maestro Daniel Helfgot, director
The Spitfire Grill	Lighting Design	Sierra Repertory Theatre Sonora CA. October 2013	Scott Vietts, director
Becky's New Car	Sound Design	Theatre of Walla Walla. Walla Walla WA. March 2014	Nancy Simon, director
New York Off Bro	oadway:		
Tempest Tossed	Scenic and Lighting Design	Classic Stage Company	Jim Calder, director
A Night in the Mind of Jim Jones	Scenic Design	37 Arts	J. Kyle Manzay, director
Tartuffe Supreme	Scenic Design	Classical Theatre of Harlem, The Clurman Theatre, Theatre Row	Alfred Preisser, director
Jim Jones II	Scenic Design	37 Arts	J. Kyle Manzay, director
The Actors Rap	Scenic Design	Baruch Performing Arts Center	J. Kyle Manzay director
For Vixens Who've Considered Homicide When the Video Was Too Much	Scenic Design	Actors Playhouse	J. Kyle Manzay director
Other New York:			
Arnie the Doughnut	Lighting Design	New York Musical Festival/Pearl Theatre. July 2012.	Adam Arian, director
The Merry Wives of Windsor (Terrace)	Scenic and Lighting Design	Brave New World Rep in residence at the Brooklyn Lyceum. April 2012.	John Morgan, director
Fabulation	Scenic and Lighting Design	Brave New World Rep in residence at the Brooklyn Lyceum. March 2012.	Cynthia Babbage director
Food Network NYC Food and Wine Festival	Site Planner	Food Network / Borgata Hotel and Casino Atlantic City at 83 Mercer Street Manhattan. October 2012.	Bari Henderson, event director
The Tempest	Scenic Design	Brave New World Rep/ Brooklyn Borough / NYC Parks on the Coney Island Boardwalk	Claire Beckman, director
Am <i>I Born to</i> <i>Die?</i>	Lighting Design	New York Theatre Experiment	Creighton James, director
Gianni Schicchi	Lighting Design	Juilliard Opera	Edward Berkeley

Dirt	Lighting Design	Studio Tisch at the Shubert Theatre	Victor Pappas, director
Fahrenheit 451	Scenic and Lighting Design	Celebrate Brooklyn 2008 / Brave New World Rep	Royston Coppenger, director
Curtains	Scenic Design	Smithtown Performing Arts Center	Ken Washington, director
My Father's Son	Scenic Design	NAT Prod. / Players Loft Theatre	Adam Pearlman, director
The Good Farmer	Lighting Design	The Three Graces and the Bank Street Theatre	Matthew Arbour
Burn	Lighting Design	New York Theatre Experiment	Adam Arian, director
Scratch	Lighting Design	New York Theatre Experiment	Ben Huber and David Ross directors
Regional:			
Dracula	Scenic Design	Curtain Call, Albany NY. January 2013	Steven Fletcher, director
The Wizard of Oz	Scenic and Projection Design	Historic Iao Theatre, Maui HI. November 2012	Alexis Dascoulias, director
A Christmas	Lighting Design	Perseverance Theatre, Juneau, AK	Ryan Conarro,
Carol	Scenic and	November 2011 Alpine Theatre Project, Whitefish, MT.	director Deborah
No Way to Treat a Lady	Projection Design	August 2011	Marcucci, director
Spunk	Scenic Design	The Kennedy Center / African Continuum Theatre, Washington DC	Darryl V Jones, director
Personal History	Scenic Design	The Kennedy Center / African Continuum Theatre, Washington DC	Jennifer Nelson, director
Amen Corner	Scenic Design	African Continuum Theatre at The H Street Playhouse, Washington DC	Darryl V Jones, director
American Buffalo	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
Corpus Christi	Scenic Design	Source Theatre Company, Washington DC	PJ Papparelli, director
Oleanna	Scenic Design	Source Theatre Company, Washington DC	Wendy C. Goldberg, director
Intimate Exchanges	Scenic Design	Source Theatre Company, Washington DC	Lofty Durham and Joe Banno, directors
Dutchman	Scenic Design	Source Theatre Company, Washington DC	Ralph Remmington, director
Closer	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
The Importance of Being Earnest	Scenic Design	Source Theatre Company, Washington DC	Jeffrey Keenan and Joe Banno, directors

Greg Mitchell Curriculum Vitae 4

A Life in the Theatre	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
	Cassia Dasian		
The Most Fabulous Story Ever Told	Scenic Design	Source Theatre Company, Washington DC	Jeffrey Keenan, director
Muckle Man	Scenic Design	Source Theatre Company, Washington DC	Joe Banno, director
Devouring the Girl	Scenic Design	Source Theatre Company, Washington DC	Delia Taylor, director
Dirty Rotten Scoundrels	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	Anne McAlexander, director
Peter Pan	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	James Newman, director
Company	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	Joanna Pinzler, director
A Flea in her Ear	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	David Storck, director
The Full Monty	Scenic Design	Summer Repertory Theatre, Santa Rosa CA	Ken Sonkin, director
Anna in the Tropics	Lighting Design	Sierra Repertory Theatre, Sonora CA	Carlos Mendoza, director
Forever Plaid	Lighting Design	Sierra Repertory Theatre,	David
Torever Flaid	Lighting Design	Sonora CA	Humphries, director
My Way	Scenic Design	Sierra Repertory Theatre, Sonora CA	Barbara Flaten, director
Camelot	Scenic Design	Sierra Repertory Theatre, Sonora CA	Frank Lassen, director
I Love You, You're Perfect, Now Change	Scenic Design	Sierra Repertory Theatre, Sonora CA	Jim Christian, director
The Diary of Anne Frank	Scenic Design	Penobscot Theatre Company, Bangor ME	Laura Schutzel, director
I Hate Hamlet	Scenic Design	Penobscot Theatre Company, Bangor ME	Chris Dolman, director
A Turn of the Screw	Scenic Design	Penobscot Theatre Company, Bangor ME	Matthew Arbour, director
Collected Stories	Scenic Design	Penobscot Theatre Company, Bangor ME	Mark Torres, director
Over The Tavern	Scenic Design	Penobscot Theatre Company, Bangor ME	Matthew Arbour, director
Three Tall Women	Scenic Design	Penobscot Theatre Company, Bangor ME	Jenna Ware, director
School for Wives	Scenic Design	Penobscot Theatre Company, Bangor ME	Matthew Arbour, director
Lend Me a Tenor	Scenic Design	Penobscot Theatre Company, Bangor ME	Mark Torres, director
Rapunzel	Scenic Design	Imagination Stage, Rockville, MD	Janet Stanford, director
Miss Nelson is Missing!	Scenic Design	Imagination Stage, Rockville, MD	Kate Breyer, director

Greg Mitchell Curriculum Vitae 5

Miss Nelson Has	Scenic and	Imagination Stage,	Kate Breyer,
a Field Day	Projection Design	Rockville, MD	director
Junie B Jones	Scenic Design	Imagination Stage,	Kate Breyer,
and a Little		Rockville, MD	director
Monkey Business			
Voyage of the	Scenic Design	Imagination Stage,	Janet Stanford,
Jumblies		Rockville, MD	director
The Memory of	Scenic Design	Washington Stage Guild,	Steven
Water		Washington DC	Carpenter,
			director
Hughie	Scenic Design	Washington Stage Guild,	John MacDonald,
Catting Marriad	Caonia Docian	Washington DC	director
Getting Married	Scenic Design	Washington Stage Guild, Washington DC	John MacDonald, director
Too True to Be	Scenic Design	Washington Stage Guild,	John MacDonald,
Good	Scenic Design	Washington DC	director
Ill Met By	Scenic Design	Washington DC Washington Stage Guild,	Morgan Duncan,
Moonlight	Scenic Design	Washington DC	director
Inferno	Scenic Design	Washington Stage Guild,	Bill Largess,
2,,,,,,,,,	ocerne besign	Washington DC	director
The Skin of Our	Scenic Design	Bristol Riverside Theatre,	Keith Baker,
Teeth		Philadelphia PA	director
Copenhagen	Scenic and	Bristol Riverside Theatre,	Ed Call, director
, -	Lighting Design	Philadelphia PA	·
Mrs. Cratchit's	Scenic Design	Bristol Riverside Theatre,	Keith Baker,
Wild Christmas		Philadelphia PA	director
Binge			
The Lion in	Scenic Design	The Theatre at Monmouth,	Mark Cartier,
Winter		Monmouth ME	director
Comedy of Errors	Scenic Design	The Theatre at Monmouth,	Michael O'Brien,
.,	C . D .	Monmouth ME	director
Harvey	Scenic Design	The Theatre at Monmouth,	David Kaye,
Romeo and Juliet	Scenic Design	Monmouth ME The Theatre at Monmouth,	director
Romeo and Juliet	Scenic Design	Monmouth ME	Matthew Arbour, director
Four	Scenic Design	Studio Theater,	Kathryn Davis,
i oui	Scenic Design	Washington DC	director
Nighthawks	Scenic Design	Studio Theater,	Michelle Hall,
rugiiciaviks	occine besign	Washington DC	director
Les Miserables	Scenic Design	Capital Playhouse,	Troy Arnold
	g	Olympia WA	Fisher, director
Godspell	Scenic Design	Capital Playhouse,	Shawn Ripley,
<u> </u>		Olympia WA	director
Bye Bye Birdie	Scenic Design	Capital Playhouse,	Colleen Powers,
		Olympia WA	director
Jane Eyre	Scenic Design	Capital Playhouse,	Shawn Ripley,
		Olympia WA	director
Hello Dolly	Scenic Design	Capital Playhouse,	Jeff Kingsbury,
		Olympia WA	director
Man of La	Scenic Design	Capital Playhouse,	Jeff Kingsbury,
Mancha		Olympia WA	director

Greg Mitchell Curriculum Vitae 6

The Boys Next Door Senic Design Nashua NH American Stage Festival, director Scott Severence, director The Light in the Piazza Scenic Design Playhouse on the Square, Memphis TN Gary John Larosa, director Hansel and Gretel Scenic Design Capital City Opera, Washington DC Kim Allen Klughe, Maestro Jeffrey Keenan, director Anna Lucasta Scenic Design Columbia MD Jennifer Nelson, director Antony and Cleopatra Scenic Design Washington Shakespeare Company, Washington DC Cam Mcgee and Lofty Durham, directors Altony and Cleopatra Scenic Design Washington DC Cam Mcgee and Lofty Durham, directors The Green Stockings Scenic Design Washington DC Cam Mcgee and Lofty Durham, directors Over The Tavern Stockings Scenic Design Washington DC Gurtain Call, Steve Fletcher, director Albany, NY Driving Miss Scenic Design Daily Scenic Design Curtain Call, Steve Fletcher, director Albany, NY Steve Fletcher, director Albany, NY Driving Miss Scenic Design Albany, NY Curtain Call, Steve Fletcher, director Albany, NY Steve Fletcher, director Albany, NY Moon Albany, NY Curtain Call, Albany, NY Dennis Edenfield, director Albany, NY Grease Scenic Design Albany, NY Curtain Call, Albany, NY Dennis Edenfield, director A				
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Walla Walla, WA director	Camino Real	Scenic Design	Whitman College,	Jimmy Maize,
		-	Walla Walla, WA	director

Trelawny	Lighting Design	Whitman College,	Nancy Simon,
		Walla Walla, WA	director
Hello Failure	Scenic Design	Whitman College, Walla Walla, WA	Kristen Kosmas, director
The Skin of Our	Scenic Design	Whitman College,	Chris Petit,
Teeth		Walla Walla, WA	director
The Shadow	Lighting Design	Whitman College,	Chris Petit,
	5 5 5	Walla Walla, WA	director
Romeo and Juliet	Scenic Design	Whitman College,	Chris Petit,
	J	Walla Walla, WA	director
Ah Wilderness!	Scenic Design	Catholic University	Karen Berman,
	_	Washington, DC	director
Much Ado About	Lighting Design	The University of Maine	Marcia Douglas,
Nothing		Orono, ME	director
The Rimers of	Scenic and	The University of Maine	Marcia Douglas,
Eldritch	Lighting Design	Orono, ME	director
Enrique's Journey	Scenic and	Fort Lewis College	Felicia Meyer,
	Lighting Design	Durango, CO	director
Almost Maine	Scenic Design	Fort Lewis College	Ginny Davis,
		Durango, CO	director
Into the Woods	Scenic, Lighting	Fort Lewis College	Traci Lyn
	and Projection	Durango, CO	Thomas, director
	Design		
Cabaret	Scenic Design	CUNY LaGuardia	John Henry
			Davis, director
Gail	Lighting Design	CCDC / Tisch Dance	<u>Cherylyn</u>
			<u>Lavagnino</u> ,
			choreographer
Curse of the	Scenic Design	NYU Tisch Atlas Room Theatre	Brian Mertes,
Starving Class			director
Ward No. 6	Scenic Design	NYU Tisch Shubert Theatre	Jim Calder,
			director
Holiday	Lighting Design	NYU Tisch Shubert Theatre	Janet Zarish,
			director
Am I Born to	Lighting Design	Freeplay / NYU Tisch Grad Acting	Creighton James,
Die?			director
The Young Left	Lighting Design	Freeplay / NYU Tisch Grad Acting	Kip Fagan, director
One for the Road	Lighting Design	Freeplay / NYU Tisch Grad Acting	Nigel Smith,
			director
Don't Tell	Lighting Design	Freeplay / NYU Tisch Grad Acting	Victoire Charles,
Anyone			director
Bite Your Tongue	Lighting Design	Freeplay / NYU Tisch Grad Acting	Lear DeBessonet, director
A Little Bit of	Lighting Design	Freeplay / NYU Tisch Grad Acting	Cassi Smith, director
Light Still Life	Lighting Docien	Franklay / Tisch Grad Acting	
Suii Liie	Lighting Design	Freeplay / Tisch Grad Acting	Eliza Baldi, director
Though the	Lighting Design	Freeplay / Tisch Grad Acting	Jocelyn Clark,
Leaves are Many			director
Beneath the Veil	Lighting Design	NYU Tisch Dance @ The Fifth Floor	Laurel Snyder,
		Theatre	choreographer

Ninjitsu on a Half Shell	Lighting Design	NYU Tisch Dance @ The Fifth Floor Theatre	Lauren Muraski, choreographer
Bad Girls	Scenic Design	Penn State University, Playhouse Theatre	Annie McGregor
Music			
Cyro Baptista and Beat the Donkey	Lighting Design	National Tour, 2006-2007	
Juneau Jazz and Classics Festival	Lighting and Stage Design	2005 and 2006 seasons, Juneau AK	Linda Rosenthal, artistic director
Television			
VH1 Storytellers: TI	Art Director	MTV/VH1. Taped: Hammerstein Ballroom, New York NY	
VH1 Storytellers: Mariah Carey	Art Director	MTV/VH1. Harvey Theatre, BAM, Brooklyn NY	
The Millionaire Broker with Barbara Corcoran	Art Director	CNBC Englewood, NJ	
Rule #1 With Phil Town	Art Director	CNBC Englewood, NJ	
The Masters on ESPN	Art Director	ESPN. Taped: Augusta GA	
Fuse Network Manhattan Studio	3D Visualization Artist	New York, NY	
Fast Money MBA Challenge	Art Director	CNBC. Englewood, NJ	
VH1 Video Music Awards 2008	Asst. Art Director: 3D Modeling	Taped: Gilman Opera House, BAM, Brooklyn NY	
VH1 Video Music Awards 2007	Asst. Art Director: 3D Modeling	Taped: Hammerstein Ballroom, New York, NY	

College Service

- Whitman College:
 - Member of the Lecturer of Theatre Production Manager / Technical Director Search Committee, Spring 2013
 - Member of the Assistant Professor of Dance Search Committee Spring 2012
 - Member of the Assistant Professor of Theatre Playwrighting Search Committee, Spring 2012
 - Member of the Lecturer of Theatre Production Manager / Technical Director Search Committee, Spring 2012
 - Member of the Assistant Professor of Theatre Acting and Performance Search Committee, Fall 2011
 - o Member of the One Act Play Contest selection committee.
 - Represented Whitman College at the Northwest Five Consortium Conference, September 2012
 - Whitman Student Engagement Center Pre-professional Advisor for Theatre, Fall 2012-Present

- Member of eight senior thesis evaluation committees, 2011-2013
- Chief oversight of technical elements and scheduling of ten production Harper Joy Theatre and dance production season.
- Planning and implementation of equipment specification, acquisition and facilities issues during the final phase of the Harper Joy Theatre renovation and new theatre construction, 2011-2012.
- Fort Lewis College
 - o Chair, Search Committee for Technical Director Staff position

Awards and distinctions:

- Helen Hayes Award Nomination for Outstanding Set Design, 2001
- Awarded full scholarship and assistantship, Tisch School of the Arts MFA program, 2004-2007.
- Member of the Advisory Board for Brave New World Repertory Theatre, Brooklyn NY, 2007-Present.